

/ THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN
APRIL
1930

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

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Volume Six April, 1930 Number Six

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INFORMAL DISCUSSION BY ONE OF THE JURY

CLASS "B" III PROJET

This rather technical problem, to our surprise, produced many varied and interesting solutions, well studied and admirably presented. There was no one scheme we liked best, but we were hoping for the ideal solution with the classrooms grouped together and the auditorium and gymnasium also centrally located. The nearest approach to this seemed to us to be Bailey's, of Princeton, who was awarded the Scarab Prize. He combined auditorium and gym, using the auditorium for spectators of gymnasium contests, and took advantage of the slope of the auditorium to get his public over the school circulation on the ground floor. It was ingenious and very well presented. He very nearly lost the prize by making his classrooms less than the required size, but as he gained nothing by so doing he was not penalized.

The problem we placed second, by Graesser, of N. Y. U., was the usual solution, centralizing the classrooms and placing the auditorium and gymnasium at the ends. It is a very workable plan in every respect. There were quite a few Colonial façades for this type of plan, of which this was the best in proportion and presentation. His classroom windows measure exactly 1/5 of the floor area, the minimum requirement. We felt that it was much more difficult to study successfully this type of elevation than the factory type, like Bailey's, the winner.

Roberto, of Whitman-Goodman Atelier of New York City, produced the best of the unsymmetrical plans. He had a very interesting elevation in a dark red, which accounts for its deep value in reproduction. We liked his auditorium on the avenue, and his gym opening on the playground, the excellent location of his stairs and toilets. It seems to be difficult to present an unsymmetrical scheme so that it appears natural and well proportioned, with everything in its proper place. The other unsymmetrical schemes submitted were not as convincing as his.

Another very well studied scheme was Rosenberg's, N. Y. U., with an interesting "battleship" elevation. Would that all battleships could be turned into schools!

Walker's, of Princeton, plan we thought admirable, with his auditorium and gym forming a shallow court on the avenue, all classrooms with the same orientation, an excellent study of circulation. He would have been placed higher had his elevation been better.

Hyatt, of Oklahoma A. & M. College, had a most excellent projet in every respect; very pleasing elevation, well studied plan. It represented the best of a group of patio schemes that would be excellent for a warm climate, though not as compact as some of the others.

There were many other good projets, and we found it very difficult, as usual, to decide fairly where a student was on the border line between a mention and a cross. In general, the sections and plot plans were not obscured by the rendering, and this gratified the jury. Please bear in mind that we had to judge 413 projets, and that clearness of presentation and simplification of your plan, so that it shows at once the main elements of the program, helps us enormously to read intelligently your ideas in the brief time we can spend in front of your drawing.

ARCHIBALD M. BROWN, New York

OFFICIAL NOTIFICATION OF AWARDS

Judgment of February 25, 1930

DEPARTMENT OF ARCHITECTURE
THIRD ANALYTIQUE
"A TRIUMPHAL ARCH"

In a projected stadium to be erected for the next Olympic Games to be held in the United States of America, it is proposed to feature the principal entrance with a triumphal arch embodying architectural expression of the prowess of athletic sports.

The arch will stand on the axis of an important avenue and shall not exceed fifty feet in height.

JURY OF AWARDS: John W. Ames, Jr., Archibald M. Brown, Philip A. Cusachs, Joseph H. Freedlander, Frederick G. Frost, James Gambaro, Lansing C. Holden, Jr., Carl Landefeld, Clinton Mackenzie, E. Ritzma Perry, Lee Rombotis, Wm. E. Shepherd, Edward I. Shire, Charles K. Slayter, Eldredge Snyder, R. D. Stott, Francis Swales, Leonard B. Wamnes, Arthur Ware, Richard L. Watmough, L. W. Williams, Heathcote M. Woolsey.

NUMBER OF DRAWINGS SUBMITTED: 509.

AWARDS

FIRST MENTION PLACED

ATELIER WHITMAN-GOODMAN: L. Scheer.
UNAFFILIATED: INDIANAPOLIS, IND., K. W. Williams.

FIRST MENTION

CARNEGIE INST. OF TECHNOLOGY: N. S. Kohn.
CLEVELAND SCHOOL OF ARCHITECTURE: J. S. Ott.
ATELIER MORGAN: G. M. Frei.
NEW YORK ARCHTL. CLUB: R. J. Cummings.
"T" SQUARE CLUB OF PHILA.: H. E. Mooney.
UNIVERSITY OF ILLINOIS: V. S. Etler, J. F. Ferry, K. W. Mills.
UNIVERSITY OF WASHINGTON: C. MacDonald.
YALE UNIVERSITY: V. W. Knox, R. D. Shaw.

MENTION

A. & M. COLLEGE OF TEXAS: G. W. Alexander, J. L. Keith, E. P. Krumbholz, C. O. McCurdy, J. K. Norwood, J. T. Thompson, R. O. Travis.	
BOSTON ARCHTL. CLUB: B. A. Boisclair, N. N. Culin, W. Edwards, C. F. Goodale, P. A. Grande, F. J. Krajewski, J. Murray, F. A. MacDonald, W. R. Parker.	
BROOKLYN AFFILIATE ATELIER: R. Bonzello, F. J. Kacerow.	
CARNEGIE INST. OF TECHNOLOGY: G. Adelman, J. P. Alms, V. Battista, S. C. Bond, H. W. Braun, H. E. Grieshaber, N. P. Gross, N. B. Kuhn, J. G. Marks, E. Maslan, J. W. McKnight, J. C. F. Motz, G. E. Northy, A. J. Stein, G. S. Vojnovich.	
CATHOLIC UNIVERSITY: A. E. Alexander, J. J. Columbus, L. J. Conlon, C. J. Dorman, J. O. Mauborgne, S. T. Stathes, C. A. Vecellio.	
CHARCOAL CLUB ATELIER: P. C. Pauw, A. S. Vallench.	
CHICAGO TECHNICAL COLLEGE: J. Abbenante, L. Addeo, J. O. Cezar, A. M. Gavina, R. C. Hoffman, D. R. Holt, R. B. Innes, J. R. Kremen, E. Mai, C. D. Nehring, C. H. Selle, W. Sewell, L. Skadberg, A. F. Wagner, M. B. Waggoner, G. J. West.	
CLEVELAND SCHOOL OF ARCHITECTURE: D. Celeste, P. Cherniss, M. H. Clark, D. Deaver, R. R. Eiber, J. S. Freson, W. J. Gabriel, N. H. Halderman, S. R. Hoose, E. D. Martin, F. D. Newbrook, O. A. Spieth, B. V. Stevens, O. B. Stevens.	
COLUMBIA UNIVERSITY EXT. ATELIER: G. T. Byrne, A. A. Christie, J. Diefenbach, H. B. Epstein, S. G. Freake, J. J. Koch, M. C. Sisk.	
ATELIER CORBETT-SMITH: H. Wolff, C. Folcke.	
ATELIER DENVER: C. Kloverstrom.	
ATELIER ESCHWEILER: W. Pollatz.	
ATELIER FEITEL: A. B. Gast.	
GEORGIA SCHOOL OF TECHNOLOGY: A. L. Haskins, O. M. Riley.	
HARRISBURG ATELIER: H. A. LeVan.	
ATELIER HAUT-BEAUX: F. Carrere.	
ATELIER HIRONS: J. D. Cheesman, R. D. MacKinnon, J. Schwenk, H. W. Kincaid, F. A. Geibelt.	

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JOHN HUNTINGTON POLYTECHNIC INST.: E. M. Deyo, E. G. Lofgren, E. A. Campbell.
ATELIER LICHT: C. R. Lotarius, F. G. Lawrence.
ATELIER LOS ANGELES: H. K. Dayton, A. Richards.
ATELIER MORGAN: O. Kammlott, S. J. McBride.
NEWARK ATELIER: A. Ferrara, J. J. Wassmer.
NEW YORK ARCHTL. CLUB: K. Tharp, E. J. Stidolph.
NEW YORK SCHOOL OF INTERIOR DECORATION: E. F. Breen.
NEW YORK UNIVERSITY: E. Castka, F. Montana, F. Moscatiello, M. Posmentier, J. H. Shipman, J. Spinner, F. P. Tosti, A. Zamshnick.
NORTH CAROLINA STATE COLLEGE: R. P. Aldridge.
OHIO STATE UNIVERSITY: J. K. Campbell, F. J. Pichler, N. E. Thal, L. M. Yost.
OKLAHOMA A. & M. COLLEGE: C. Bills, T. R. Chapman, C. Dunham, P. W. Shaffer, D. Thompson.
ATELIER PARSONS-ADAMS-BOOTON: D. Kerchenfaut, H. L. Rodde, A. J. Webb.
PASADENA ARCHTL. CLUB: E. R. Streithorst, W. E. Potter, H. Balthasar.
SAN FRANCISCO ARCHTL. CLUB: W. Delano, O. Price, W. Riordan, W. Ruppel.
SYRACUSE UNIVERSITY: A. Garbaccio, F. G. Taggart.
"T" SQUARE CLUB OF PHILA.: J. H. Donnelly, E. Goodman, M. Levinson, W. J. Mintzer, J. G. Mitchell, G. Palm, H. W. Savage, G. H. Stanley.
UNIVERSITY OF ILLINOIS: W. Auble, F. M. Breading, R. J. Biondi, H. G. Codd, W. Connell, T. Christensen, R. W. Duryee, J. J. Fitzpatrick, J. S. Glossinger, M. E. Glicken, R. E. Hult, R. L. Ingeman, F. J. Lapasso, W. D. Marshall, W. F. McVaugh, H. T. Musick, W. R. Nilson, P. J. Papadopoulos, R. Picchiette, E. S. Perrine, S. Radenz, H. G. Smith, K. R. Schwarz, J. W. Stewart, B. Skolnick, H. P. Tideman, J. A. Wares, W. A. Walther, C. F. Wiley, S. E. Whalley.
UNIVERSITY OF MIAMI: M. M. Levine.
UNIVERSITY OF NEBRASKA: A. R. Reitter.
UNIVERSITY OF NOTRE DAME: F. J. Kelly, E. J. Weiczorek, P. Flanagan.
UNIVERSITY OF TEXAS: R. O. Biering, M. S. Erwin, H. G. Erickson, M. Wolf.
UNIVERSITY OF VIRGINIA: S. H. Brown, E. B. Hickson, V. G. Irwin, H. W. Ladewig, T. W. Smith, J. M. Woodside.
UNIVERSITY OF WASHINGTON: K. B. Anderson, M. G. Dawes, D. Gochnor, P. R. Johanson, H. Nordquist, R. E. Palacio, W. J. Pollock, K. S. Ripley, W. R. Stout, D. Williams, E. M. Young.
ATELIER WHITMAN-GOODMAN: W. M. Friedman.
YALE UNIVERSITY: M. Aitken, J. Creighton, L. S. Douglass, M. Dukler, J. J. Engelking, C. G. Hurd, J. L. King, G. LaMotte, O. I. Lay, C. H. Oliver, H. F. Pearson, B. S. Tilney, J. Timpson, L. A. Williams.
UNAFFILIATED: NEW YORK CITY, F. P. La Susa, E. R. Crino, I. J. Feirtag, H. Sacher, A. Friedheim, M. Lucisano.
PALISADE, N. J.: E. Sibley.

HORS CONCOURS

A. & M., COLLEGE OF TEXAS: E. C. Logsdon, F. S. Scott.
ARMOUR INST. OF TECHNOLOGY: S. A. Merin, J. A. Schuster.
BOSTON ARCHTL. CLUB: N. Cecero.
CARNEGIE INST. OF TECHNOLOGY: H. H. Beck, J. K. Fry, W. J. Geilfuss, R. H. Kaiser, E. Levinson, W. N. Manning, J. G. McGuire, E. Z. Riester, J. G. Watson.
COLUMBIA UNIVERSITY EXT. ATELIER: W. H. MacMurray, M. Tomasulo.
ATELIER CORBETT-SMITH: J. W. DiGeronimo.
ATELIER ESHWEILER: M. Lyle.
GEORGIA SCHOOL OF TECHNOLOGY: H. Brown, J. M. Preacher.
KANSAS CITY ARCHTL. CLUB: C. Barnhardt.
NEW YORK ARCHTL. CLUB: H. Brinkerhoff.
NEW YORK SCHOOL OF INTERIOR DECORATION: E. O'Kune, R. Berry.
NEW YORK UNIVERSITY: L. Bobrove.
NORTH CAROLINA STATE COLLEGE: C. H. Webber, R. Webber.
OKLAHOMA A. & M. COLLEGE: W. F. Shepard, J. D. Davis.
SAN FRANCISCO ARCHTL. CLUB: W. F. Meaney.
UNIVERSITY OF CINCINNATI: I. Rosin.
UNIVERSITY OF ILLINOIS: A. Bley, C. M. Buck, B. T. Carter, L. W. Crawford, E. Durand, R. Dunlap, R. W. Graham, E. L. Rossyn, G. E. Thiel.
UNIVERSITY OF MIAMI: G. C. Nockolds.
UNIVERSITY OF NOTRE DAME: W. Allen, W. T. Cerri, P. J. Garlanger, J. W. Jauch, D. C. Rodgers, W. H. Shoupe, C. W. Troost, G. C. Du Wan, E. M. Reaume, C. F. Hyland.
UNIVERSITY OF WASHINGTON: W. H. Carleton, D. McFarland.
YALE UNIVERSITY: G. Ohl, A. W. Toubman.
UNAFFILIATED: PROVIDENCE, R. I., A. Massey, R. Ware; MACON, GA., M. L. McNair.

CLASS "B" IV ESQUISSE-ESQUISSE SPIERING PRIZE COMPETITION

A prize founded in memory of Louis C. Spiering, from funds bequeathed by him to the Society of Beaux-Arts Architects and given for the best solution of the fourth Class "B" Esquisse-Esquisse of the school year. The prize is \$50.00.

"A MEMORIAL MUSEUM"

A handsome bequest of paintings and antique sculpture has been made to one of our cities. The bequest also carried ample provision for the building of a suitable museum to house the collection, and it is desired that an antique wall fountain and other sculptural fragments be incorporated in the design. The building will form a memorial to a notable citizen and originator of the collection, father of the donor.

The BULLETIN of the BEAUX-

The site is to be at the end of an avenue in one of the city's parks. The plot allotted to the building and its approach measures 150 feet by 150 feet. The general requirements for the plan are:

- a. A vestibule.
- b. An office for the Curator and an outer office for his secretary.
- c. A small lecture room, also to be used for meetings of the Trustees.
- d. Coat rooms and toilets.
- e. One main exhibition room and two small exhibition rooms totalling about 4,000 square feet.

JURY OF AWARDS: Archibald M. Brown, Lee Rombotis, Richard L. Watmough, Heathcote M. Woolsey.

NUMBER OF DRAWINGS SUBMITTED: 149.

AWARDS

PRIZE AND MENTION

ATELIER MORGAN: D. McLaughlin, Jr.

MENTION

CARNEGIE INST. OF TECHNOLOGY: W. H. Haley, A. J. Stein.

CATHOLIC UNIVERSITY: R. E. Collins, J. L. R. Grand, J. E. McDonald.

GEORGIA SCHOOL OF TECHNOLOGY: L. H. Sprague.

ATELIER PARSONS-ADAMS-BOOTON: W. E. Anderson.

UNIVERSITY OF ILLINOIS: M. Greenberg, C. I. Luckman, K. Lind, E. T. Reeder.

UNIVERSITY OF VIRGINIA: M. Gochnauer.

YALE UNIVERSITY: Y. Liang, C. J. Smith.

HALF MENTION

A. & M. COLLEGE OF TEXAS: J. E. Monroe, F. E. Montfort, R. L. Stripling.

ARMOUR INST. OF TECHNOLOGY: T. W. Doane, J. W. Lunde, A. L. Mell, J. E. Peterson, S. P. Schwartz.

BROOKLYN AFFILIATE ATELIER: R. Bonzello, H. J. McLeland.

CLEVELAND SCHOOL OF ARCHITECTURE: A. J. Farinacci.

ATELIER CORBETT-SMITH: A. Richter.

ATELIER EDMUNDIS: C. W. Immler.

ATELIER HIRONS: H. W. Kincaid, A. W. Mather.

NEW YORK UNIVERSITY: C. F. Dehn.

PRINCETON UNIVERSITY: G. O. Bailey, J. M. Simpson.

UNIVERSITY OF CINCINNATI: J. F. Stammier.

UNIVERSITY OF ILLINOIS: A. S. Davis, A. P. Klasing, D. B. Lindsay, F. Reed, R. N. Sheley, D. Vogel.

UNIVERSITY OF VIRGINIA: F. H. Hobbs.

YALE UNIVERSITY: R. Ayers, E. V. Johnson, R. E. Nelson, M. B. Wells, R. A. Ward.

UNAFFILIATED: NEW YORK CITY, E. L. DuPree; FT. WAYNE, IND., W. B. Proctor.

CLASS "A" & "B" ARCHAEOLOGY IV PROJET

"THE INTERIOR OF A TUDOR HALL"

Near the end of the Fifteenth Century, England had caught the flare of the Renaissance which spread from Italy through France. From Henry VII through the reigns of Henry VIII, Edward VI, Mary and Elizabeth, England produced the most distinctive and perhaps the most brilliant period of her architectural history. The houses here developed marked improvements in comfort and luxury; but the Great Hall still remained the most important feature of the manor or grange, as the great Lord and Landowner's household consisted of his family and a retinue of Knights and Retainers. These halls were lofty in height with vast mullioned windows and bays, principally on the south-easterly side, admitting an abundance of light and air, and still adhering to the perpendicular feeling of the Gothic. The ceilings were spanned by boldly carved oak trusses or beams. The walls were lined with oak panelled wainscots. The fireplaces and galleries were richly ornamented. Flags, banners, tapestries, ancestral portraits and armor furnished the decorations. Many fine examples may be found in such books as Nash's "Mansions of England", and "English Country Homes", Period II, Vol. I and Period III, Vol. 2.

This problem shall consist of the interior design of a Great Hall in the residence of an English Landowner of the Sixteenth Century. It shall be assumed that the hall has one or more fireplaces and a gallery or projecting balcony supported on an oak screen. Access to the gallery may be obtained either by the staircase exposed in the room or an adjoining stairhall beyond the confines of this problem. The Great Hall shall not exceed fifty feet in length or thirty feet in width.

JURY OF AWARDS: Frederick G. Frost, Lansing C. Holden, Jr., Arthur Ware, L. W. Williams.

NUMBER OF DRAWINGS SUBMITTED: 29.

AWARDS

SECOND MEDAL

ATELIER HIRONS: C. L. Nutt.

UNIVERSITY OF VIRGINIA: H. T. Poston.

FIRST MENTION

ARMOUR INST. OF TECHNOLOGY: N. Rosen.

UNIVERSITY OF PENNSYLVANIA: E. Lehman.

YALE UNIVERSITY: P. Groesse.

MENTION

ARMOUR INST. OF TECHNOLOGY: E. J. Minx, R. F. Nelson.

CARNEGIE INST. OF TECHNOLOGY: W. J. Aull.

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CLEVELAND SCHOOL OF ARCHITECTURE: W. N. Jeavons.
ATELIER HIRONS: C. W. Beeston.
UNIVERSITY OF VIRGINIA: L. C. Mattison, L. L. Scribner, W. P. Williams.

HORS CONCOURS

NEW YORK UNIVERSITY: P. Pace.

Judgment of March 4, 1930

DEPARTMENT OF ARCHITECTURE

CLASS "B" III PROJET

THE SCARAB FRATERNITY PRIZE COMPETITION

A Prize \$50.00, the gift of the Scarab Fraternity, is offered for the best solution of this program.

"AN ELEMENTARY SCHOOL"

A suburban community proposes to erect an elementary school with modern athletic features which now form the policy of the Department of Health and Welfare of this township. A site 750 by 750 feet square has been purchased for this purpose. The plot faces a broad avenue on one side and is limited by minor streets on its other boundaries.

It is required that the school include the following elements to be disposed on two floors:

- a. Sixteen grade rooms, 660 square feet each.
- b. A kindergarten room, 660 square feet.
- c. A library which is also to be used as a board meeting room, 660 square feet.
- d. Principal's room, 240 square feet.
- e. First-aid room.
- f. Toilet rooms for boys and girls.

Separate entrances for boys and girls shall be provided and ample corridors and stairways shall connect the two floors and elements here required. Additionally there shall be on the ground floor,

- g. A gymnasium 4,000 square feet.
- h. An auditorium, 4,000 square feet.

The gymnasium and auditorium shall have separate entrances, and be well lighted and ventilated.

In addition the plot will contain an athletic field which shall include a baseball diamond, 90 by 90 feet with a field radius of 235 feet, a running track, and two tennis courts 60 by 120 feet.

The specifications of the Department of Health regarding classrooms are that ceilings shall be not less than twelve feet in the clear and that the window area shall equal at least one-fifth of floor area.

JURY OF AWARDS: Archibald M. Brown, R. H. Dana, Howard Greenley, John Theodore Haneman,

Harry V. K. Henderson, Henry B. Herts, Jr., Lansing C. Holden, Jr., Henry Temple Howard, Albert Kirschbaum, Wm. F. Lamb, Carl E. Landefeld, H. R. Laud, Electus D. Litchfield, Julian Clarence Levi, James Mackenzie, Jr., Earle B. McKinney, J. Edwin Meek, H. Oothout Milliken, Alexander Morgan, Wm. E. Parsons, James Otis Post, R. D. Stott, S. Vogelgesang, Leonard B. Wammes.

NUMBER OF DRAWINGS SUBMITTED: 413.

AWARDS

PRIZE AND FIRST MENTION PLACED

PRINCETON UNIVERSITY: G. O. Bailey.

FIRST MENTION PLACED

CARNEGIE INST. OF TECHNOLOGY: H. C. Ahnfeldt.
ATELIER MORGAN: D. McLaughlin, Jr.
NEW YORK UNIVERSITY: A. J. Graesser, H. S. Rosenberg.
OKLAHOMA A. & M. COLLEGE: F. H. Hyatt.
ATELIER PARSONS-ADAMS-BOOTON: W. E. Anderson.
PRINCETON UNIVERSITY: D. N. Wilber.
ATELIER WHITMAN-GOODMAN: J. J. Roberto.

FIRST MENTION

ARMOUR INST. OF TECHNOLOGY: C. M. Goldman.
CARNEGIE INST. OF TECHNOLOGY: J. W. Basler.
ATELIER HIRONS: D. L. Foulkes.
NEW YORK UNIVERSITY: E. B. Mims.
PRINCETON UNIVERSITY: C. E. Hewitt, V. K. Mangold.
SAN FRANCISCO ARCHTL. CLUB: J. Gillem.
"T" SQUARE CLUB OF PHILA.: M. J. Zardus.
YALE UNIVERSITY: R. Ayers.

MENTION

ARMOUR INST. OF TECHNOLOGY: H. W. Bohmke, M. Broude, O. J. Cook, A. F. DeLong, T. W. Doane, E. T. Holin, E. J. Minx, C. Schock, F. C. Strauch, E. L. Weber, S. Farber.
CARNEGIE INST. OF TECHNOLOGY: P. B. Bown, J. J. Cravotta, W. H. Haley, W. E. Hoover, R. W. Ingham, C. E. Johnson, I. Levine, R. P. List, W. G. Lockett, E. A. Lundberg, C. L. Maynard, H. E. Miller, M. Morris, J. F. Morbito, S. C. Olszewski, J. H. Sansonetti, J. F. Smith, W. H. Ward, M. L. Wolfson, L. M. Worley.
CHICAGO TECHNICAL COLLEGE: P. McV. Mitchell.
CLEVELAND SCHOOL OF ARCHITECTURE: A. J. Farinacci, J. Jamieson, J. B. McGuire, D. T. Patacca.
COLUMBIA UNIVERSITY: H. P. Vermilya.
ATELIER CORBETT-SMITH: F. George, A. Richter.
ECOLE DES BEAUX-ARTS DE QUEBEC: P. Rinfret, A. Taillon, L. Mainguy.
GEORGIA SCHOOL OF TECHNOLOGY: R. G. Bahrt, H. L. Casner, H. Harbin, P. M. Speake, J. P. Waldrop.

The BULLETIN of the BEAUX-

ATELIER HAUT-BEAUX: F. Albanese.

ATELIER HIRONS: C. A. Reynolds, G. F. Hill, E. C. Remson.

JOHN HUNTINGTON POLYTECHNIC INST.: G. H. Dey, L. M. Keister, C. Scheuffler, J. Trhlík, D. G. Smith.

ATELIER MORGAN: W. T. Schnitmann, H. Eulenstein, R. H. Day, G. Mortensen.

NEWARK ATELIER: J. W. McLeod, E. Schmidlin.

NEW YORK ARCHTL. CLUB: B. M. Reardon.

NEW YORK UNIVERSITY: J. H. Cahalin, C. F. Dehm, J. Fishkind, H. B. Gelfand, I. Gratz, D. Hiat, J. F. Koch, I. Kuchler, E. F. O'Dwyer, L. Pangaro, S. Pilafian, J. W. Roberts, J. R. Robertson, R. B. Stock.

OKLAHOMA A. & M. COLLEGE: G. L. Bilyeu, K. Clark, P. J. Nicholson, L. M. Shadinger, H. J. Short, R. E. Southwick.

ATELIER PARSONS-ADAMS-BOOTON: A. J. Barth, A. Bohre, A. Forte, R. C. Kendall, J. McPherson.

PASADENA ARCHTL. CLUB: R. Connor.

PENNSYLVANIA STATE COLLEGE: J. E. Gilder.

PRINCETON UNIVERSITY: C. K. Agle, M. W. Jacobus, W. McMillan, R. A. Rue.

SAN FRANCISCO ARCHTL. CLUB: F. S. Gerner, R. Igaz.

SYRACUSE UNIVERSITY: B. Markowitz.

THUMB TACK CLUB OF DETROIT: E. W. Pellerin.

"T" SQUARE CLUB OF PHILA.: C. H. Fulker, L. Goldner, A. F. Lange, H. E. Ormston.

UNIVERSITY OF ILLINOIS: A. Bassin, A. Chaconas, H. S. Day, A. S. Davis, M. Greenberg, I. G. Herwig, F. T. Hyland, W. F. Keck, A. P. Klasing, K. Lind, D. B. Lindsay, F. W. Salogga, R. N. Sheley, R. J. Schauer, P. M. Wilcox.

UNIVERSITY OF MIAMI: J. A. Harden, A. J. Ferendino.

UNIVERSITY OF NOTRE DAME: R. J. Baty, R. Blanckenbaker, J. T. Galabowski, A. G. Patrick.

UNIVERSITY OF VIRGINIA: F. H. Hobbs, B. Gonzales, J. J. Mattern, A. B. Price.

ATELIER WILMINGTON: J. B. Peach.

YALE UNIVERSITY: W. T. Barbour, A. F. Dean, Y. L. Liang, F. S. Massari, R. E. Nelson, T. E. Olsen, G. L. Porsche, S. A. Scoville, R. A. Ward, M. B. Wells, J. Whitford, W. B. Willcox, D. Wright, E. B. Page.

UNAFFILIATED: NEW YORK CITY, T. F. Keller; PHILADELPHIA, PA.; J. J. Kennedy; TRENTON, N. J., N. Stull.

HORS CONCOURS

A. & M. COLLEGE OF TEXAS: R. S. Colley.

ARMOUR INST. OF TECHNOLOGY: J. R. McLane.

CARNEGIE INST. OF TECHNOLOGY: E. R. Bachmann, T. H. Evans, L. Flanagan, A. C. Frank, F. A. Gibbs, K. F. Johnson, T. S. Montgomery, R. L. Paquette, J. M. Pinney, G. W. Schwartz, M. Winchel, T. A. Wishart.

ATELIER ESCHWEILER: H. P. Plunkett.

GEORGIA SCHOOL OF TECHNOLOGY: J. H. Etter, J. Restrepo, M. L. Robb, J. W. Walker.

ATELIER HIRONS: F. E. Schack.

ATELIER L'ENFANT: A. S. Bomberger.

NEW YORK UNIVERSITY: R. I. Carter.

OHIO STATE UNIVERSITY: R. S. Loney, W. A. Whitehead.

OKLAHOMA A. & M. COLLEGE: C. R. Jordan.

ATELIER PARSONS-ADAMS-BOOTON: G. W. McLaughlin, A. Mueller.

UNIVERSITY OF ILLINOIS: B. Forester, F. Reed.

UNIVERSITY OF NOTRE DAME: J. Corea, R. M. Marshall, S. C. Obelenus, F. R. West, L. F. Moller.

UNIVERSITY OF VIRGINIA: O. M. Hansen.

ATELIER WHITMAN-GOODMAN: M. R. Fischer.

ATELIER WILMINGTON: J. T. M. Kidder.

YALE UNIVERSITY: A. J. Adiletta, O. J. Allaire, R. H. Colgin, R. C. Deigert, E. Knowlton, E. J. Wade.

UNAFFILIATED: NEW YORK CITY, D. J. O'Leary.

THE WARREN PRIZE

The gift of Mr. Whitney Warren offered for excellence in planning a group of buildings.

FIRST PRIZE—\$50.00

SECOND PRIZE—\$25.00

"A STATE PARK"

With the development of the moderate priced automobile, the life of the population of this country has been completely changed in the last decade. Broad highways have been built throughout the State leading to a system of public parks, camps and playgrounds and the city dweller and his family are no longer restricted to the parks of their immediate vicinity.

In appreciation of the welfare of his people, the Governor of a State has appointed a Commission to study and develop these playgrounds and they in turn propose this competition. The Commission is not fixed in its ideas other than that this modern playground shall provide a hotel and camps for overnight and week-end vacationists. Parking spaces and garages as well as interior park circulation must be considered. There will also be required cafes, restaurants, an athletic field, a small amusement park with special features for children and possibly an open air theatre with a performance feature combining radio and television. The Commission invites the competitor to suggest further features of appropriate entertainments in a setting where interest is to be aroused by the vistas, landscaping and the interesting masses of buildings and verdure.

The plot is a rectangle 2,500 by 3,200 feet with the shorter side facing a lake. Though not obligatory, an adjoining stream may be diverted to use as part of the scheme. The ground rises from the lake to the rear bor-

ARTS INSTITUTE *of* DESIGN

7

der at a slope of approximately one foot in ten. The rear boundary borders a State highway.

JURY OF AWARDS: Edward S. Hewitt, John Mead Howells, Arthur C. Jackson, Julian Clarence Levi, James Otis Post.

NUMBER OF DRAWINGS SUBMITTED: 184.

AWARDS

FIRST PRIZE

MASSACHUSETTS INST. OF TECHNOLOGY: M. Van Pelt.

SECOND PRIZE

UNIVERSITY OF ILLINOIS: E. I. Love (Placed Third).

OTHER PLACES

CARNEGIE INST. OF TECHNOLOGY: W. G. Jones (Placed Fourth).

COLUMBIA UNIVERSITY: F. Hakenjos (Placed Second, Not eligible for Second Prize).

UNIVERSITY OF ILLINOIS: T. Dick (Placed Fifth).

CLASS "A" & "B" IV INTERIOR DESIGN

"AN INDOOR SWIMMING POOL"

On a large country estate the owner proposes to erect an enclosed swimming pool with adjoining lounge and services. The swimming pool proper and lounge shall be included in the rectangle 35 by 95 feet and constitutes the limits of this problem. The height from floor to ceiling shall not exceed 25 feet.

The swimming pool shall be 25 by 60 feet and placed at one end with a five foot walk on three sides. On the fourth side a ten foot walk shall be allowed for a spring board. A door on each of the 95 foot sides shall lead from the dressing rooms directly into the swimming pool space. The remaining portion of the allotted space shall be developed into a lounge which may be separated from the pool by a difference of level or architectural treatment or both at the discretion of the competitor. There shall be included in the treatment of the lounge a large fireplace and two windows facing the pool and doors on the other two sides leading to the entrance and kitchen services necessary for this structure.

The owner intends to use this addition to his estate as a small club for his intimate friends in both summer and winter and therefore wishes to furnish it with the greatest comfort and decorate the whole either architecturally or murally in a decorative manner.

JURY OF AWARDS: Howard Greenley, Harry V. K. Henderson, H. R. Laud, J. Edwin Meek, H. Oothout Milliken.

NUMBER OF DRAWINGS SUBMITTED: 38.

AWARDS

SECOND MEDAL

NEW YORK UNIVERSITY: H. G. Driver.

FIRST MENTION

CATHOLIC UNIVERSITY: R. C. Danis.

CLEVELAND SCHOOL OF ARCHITECTURE: D. M. Ward.

NEW YORK SCHOOL OF INTERIOR DECORATION: M. Jenneman.

SCHOOL OF FINE ARTS AND CRAFTS, BOSTON: H. Pal-mateer, C. Petitmermet.

MENTION

CATHOLIC UNIVERSITY: J. L. R. Grand.

NEW YORK SCHOOL OF INTERIOR DECORATION: J. At-kins, LaB. Bridges, E. Feinberg, V. Jones.

NEW YORK UNIVERSITY: M. Lowenfish.

OHIO STATE UNIVERSITY: C. W. MacCoy.

PENN. MUSEUM AND SCHOOL OF INDUSTRIAL ART: H. C. Turner.

SCHOOL OF FINE ARTS AND CRAFTS, BOSTON: E. Ger-main, O. de Tarnousky.

"T" SQUARE CLUB OF PHILA.: J. J. Kohler.

UNIVERSITY OF ILLINOIS: W. L. Martling.

UNIVERSITY OF VIRGINIA: J. J. Chapman.

HALF MENTION

CATHOLIC UNIVERSITY: P. A. Goettelmann.

CLEVELAND SCHOOL OF ARCHITECTURE: J. E. Iaco-bucci.

GEORGE WASHINGTON UNIVERSITY: E. LeMerle.

NEW YORK SCHOOL OF INTERIOR DECORATION: E. Bradley, H. Read.

NEW YORK UNIVERSITY: H. V. Goubert.

OKLAHOMA A. & M. COLLEGE: R. M. Ball.

PENN. MUSEUM AND SCHOOL OF INDUSTRIAL ART: E. C. Heist.

SCHOOL OF FINE ARTS AND CRAFTS, BOSTON: K. Doyle, K. Eggleston, H. Makanna, H. Nelson.

UNIVERSITY OF VIRGINIA: E. L. Phillips.

Judgment of March 10, 1930

DEPARTMENT OF SCULPTURE

PROGRAM VI

"A DECORATION OF A DOORWAY"

A great electrical corporation, such as the General Electric Company, proposes to build a museum in which will be exhibited all the wonderful machines and appliances that their science has developed.

The facade of this building is to be of brick and is to be very simple in design, the main feature being the sculptural decoration of the doorway.

While the actual doorway to this building is small, it is set in a limestone frame which is of monumental proportions as shown in the accompanying blue print.

This frame is made up of flat slabs of limestone and the whole surface is to be decorated by a low flat relief.

As the stones are already set in place on the building, it is understood that the relief cannot project beyond this surface.

The competitor may introduce figures if he so desires, or the composition may be made up entirely of ornament or decorative forms which have to do with the purposes of the museum.

JURY OF AWARDS: Edmond R. Amateis, Gaetano Cecere, John De Cesare, Gleb Derujinsky, Robert G. Eberhard, Ulric H. Ellerhusen, Joseph H. Freedlander, Walker Hancock, Edward S. Hewitt, Ernest W. Keyser, Edward McCartan, Charles G. Peters, Alexander Sambugnac, Albert T. Stewart, John V. Van Pelt.

NUMBER OF SKETCHES SUBMITTED: 41.

AWARDS

FIRST MENTION PLACED

COOPER UNION: J. Cappolino, W. Yoffe.

FIRST MENTION

CARNEGIE INST. OF TECHNOLOGY: M. Anderson.

YALE UNIVERSITY: T. Beck.

MENTION

BEAUX-ARTS INST. OF DESIGN: O. Mastrovito, G. J. Sklar.

CARNEGIE INST. OF TECHNOLOGY: P. Scully, M. Miller.

COOPER UNION: G. Cohen, J. Lonzar.

YALE UNIVERSITY: S. Edelbaum, T. S. Cotillo, S. Milici, P. Saldibar, P. F. Nelson, F. C. Thomsen, E. C. Walther.

ARCHITECTURAL ORNAMENT

"ITALIAN RENAISSANCE STYLE"

FIRST MENTION

BEAUX-ARTS INST. OF DESIGN: J. Sowinski, (Commended), G. Rosalia, (Commended), M. Arata, P. Mutualipassi, H. Levine, W. Stratton, F. Basky, J. Rosalia, G. J. Sklar, S. Ferruggia, F. Tatore.

MENTION

BEAUX-ARTS INST. OF DESIGN: A. Arata, F. Kipp, M. Monteleone, O. Ader, B. Mankowski, A. Santoro, D. Ciuffreda, B. Janowszky, H. Rappoport, E. Bosch, H. Barsigan, S. Henning.

LIFE MODELING

MENTION

BEAUX-ARTS INST. OF DESIGN: G. J. Sklar, L. A. Stedman, Jr., D. Arena, P. Martinez.

The BULLETIN of the BEAUX-

Judgment of March 18, 1930

DEPARTMENT OF MURAL PAINTING

PROGRAM VI

"PANELS IN ENTRANCE OF ORNAMENTAL METAL OFFICE"

The office entrance to a manufacturing plant devoted to ornamental metal work consists of an open porch as shown in the accompanying print. On either side of the door forming the main entrance are two plaster panels "A" and "B" surrounded by stone work.

The problem is to design a painted decoration for these panels typifying the casting and forging of metal.

The exterior of the building is exceedingly simple and massive in character and the scale of figures or other objects indicated in these panels should be heroic.

JURY OF AWARDS: D. Putnam Brinley, J. Monroe Hewlett, Edwin C. Taylor, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 40.

AWARDS

FIRST MEDAL

YALE UNIVERSITY: H. A. Davidson, J. O. Mahoney.

SECOND MEDAL

YALE UNIVERSITY: J. G. Hull, W. Riseman.

FIRST MENTION

YALE UNIVERSITY: L. C. Bradbury, M. S. Covey, A. I. Darrow, J. Fabry, E. Hershman, M. A. Keller, M. M. Murray, H. Ohlms, B. R. Park, L. Schwarz, M. L. Vest, O. Weissbuch, D. Wilens.

UNAFFILIATED: NEW YORK CITY, F. J. Reilly..

MENTION

ART STUDENTS' LEAGUE OF NEW YORK: R. C. Cale.

YALE UNIVERSITY: W. F. Bartsch, D. D. Bayard, A. B. Browne, D. Cogswell, F. M. Eveleth, D. S. Gifford, H. Gute, J. Kellogg, R. B. Leipold, H. C. Meinke, H. A. Nord, A. B. Porter.

UNAFFILIATED: LOS ANGELES, CAL., C. C. J. Thelander; EUGENE, OREGON, N. G. Best, M. B. Kirkwood, L. M. Wiley; MT. VERNON, N. Y., A. M. Thorley.

OMISSION

Omitted from the report published in the February Bulletin of the Class "A & B" Archaeology III Project, "A French Gothic Window," was the Mention awarded to J. H. Hanson of the University of Notre Dame.

SECOND PRELIMINARY EXERCISE FOR THE 23rd PARIS PRIZE

OF THE

SOCIETY OF BEAUX-ARTS ARCHITECTS

ANNUAL PARIS PRIZE COMMITTEE

Harvey Wiley Corbett Clarence C. Zantzinger

Philip Allain Cusachs Chester H. Aldrich Joseph H. Freedlander, *Chairman**Judgment of March 6, 1930*

PROGRAM

"A MUNICIPAL PLAYGROUND AND ATHLETIC CENTER FOR A TOWN OF MODERATE SIZE"

A municipality of about 200,000 inhabitants has received a bequest from a generous citizen enabling it to build a municipal Playground and Athletic Center. The city has acquired for this purpose a piece of land measuring 1,200 feet east and west, by 800 feet north and south, sloping gradually, at a gradient of about one in ten, towards a river on the south, and bounded on the three other sides by streets of practically equal importance. On this ground are to be placed the following units:

1. *A Gymnasium and Public Bath* easily accessible from the street. The gymnasium proper will measure 100 x 60 feet with galleries for spectators. There are to be also an enclosed swimming pool measuring 100 x 30 feet, showers, lockers, etc.
2. *A Stadium* of which the arena shall measure about 450 feet long by 320 feet wide. This will afford space for a football field, and a baseball diamond (not used at the same season of the year), and outside of these a running track. Beyond, seats should be provided for 10,000 spectators.
3. *An Outdoor Swimming Pool* measuring 100 by 30 feet with ample space for spectators, adjoining dressing rooms, showers, etc.
4. *A Playground* separately enclosed, for small children containing a wading pool, sand piles, swings, etc., measuring not more than 200 feet in the greatest dimension.
5. *A Playground for Boys and Girls* with three basketball fields measuring 60 x 30 feet, six covered tennis courts allowing 60 x 120 feet for each, a space for simple gymnastic apparatus, bars, etc.
6. There will also be a *Refreshment Room* for soft drinks and light refreshments, with adequate service. Tables should be provided for 500 people and an outdoor terrace is desired.
7. *The Entrance* to the establishment should be sufficiently monumental to indicate its memorial character, and to especially commemorate the donor.

The river banks may be used for terraces, walks, etc., but the river itself, having a swiftly flowing current, cannot be used for swimming or other recreation.

Provision for parking space for automobiles shall not be made, inasmuch as cars will be taken care of on land adjacent to the Playground.

JURY OF AWARDS: Whitney Warren, Director, Beaux-Arts Institute of Design; Chester Aldrich, Charles Butler, Harvey Wiley Corbett, President, Society of Beaux-Arts Architects; Philip Allain Cusachs, Chairman, Committee on Education, Beaux-Arts Institute of Design; William Adams Delano, President, New York Chapter, American Institute of Architects; Edward S. Hewitt, Raymond M. Hood, President, Architectural League of New York; Benjamin W. Morris, Chairman, Board of Trustees, Beaux-Arts Institute of Design; Kenneth M. Murchison, Egerton Swartwout, Arthur Ware, John V. Van Pelt, of New York; C. C. Zantzinger, of Philadelphia; E. H. Bennett, George C. Nimmons, of Chicago; C. Herrick Hammond, President, American Institute of Architects; Horace W. Peaslee, of Washington, D. C.; Joseph H. Freedlander, Chairman and President, Fine Arts Federation.

AWARDS

SECOND MEDAL

SECOND MEDAL

SELECTED FOR THE FINAL PRELIMINARY SKETCH: UNIVERSITY OF PENNSYLVANIA: J. R. Carroll.
 CATHOLIC UNIVERSITY OF AMERICA: E. T. Pairo, R. A. Weppner.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY: L. B. Anderson.

ATELIER MORGAN: H. Gnerre.

NEW YORK UNIVERSITY: J. Lowenfish, E. Hurley.

UNIVERSITY OF ILLINOIS: C. C. Braun.

YALE UNIVERSITY: F. W. Dunn.

CARNEGIE INST. OF TECHNOLOGY: G. P. McKinney.

UNIVERSITY OF ILLINOIS: D. P. Ayres.

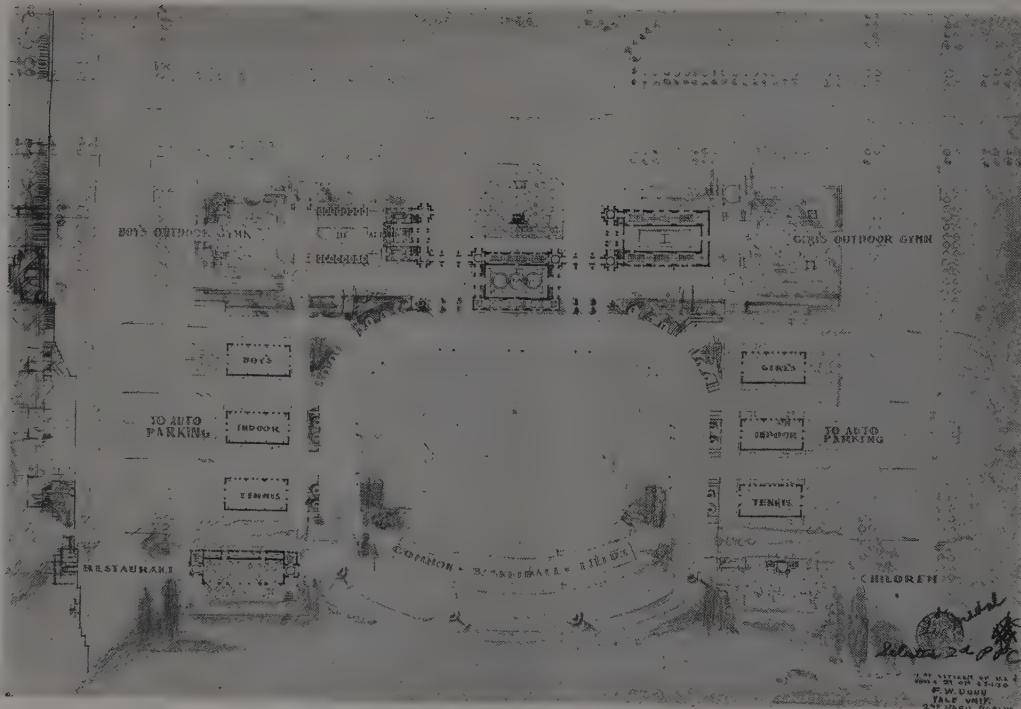
UNIVERSITY OF ILLINOIS: E. I. Love.

UNIVERSITY OF ILLINOIS: M. Abramovitz.

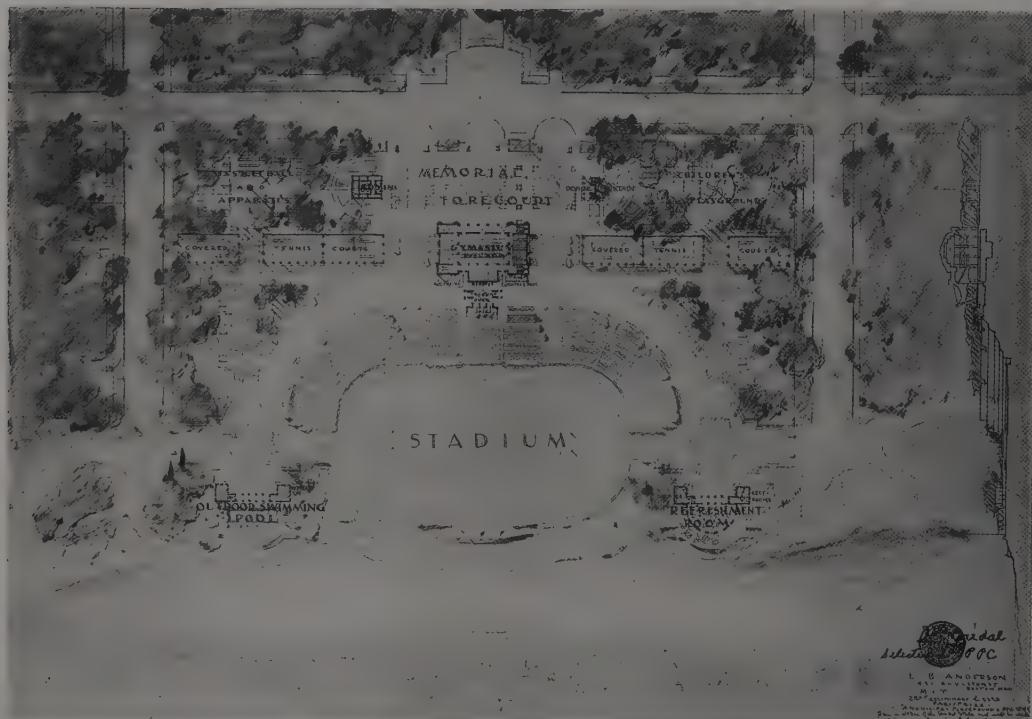
ATELIER HIRONS: C. F. Schillinger.

YALE UNIVERSITY: F. T. Ahlson.

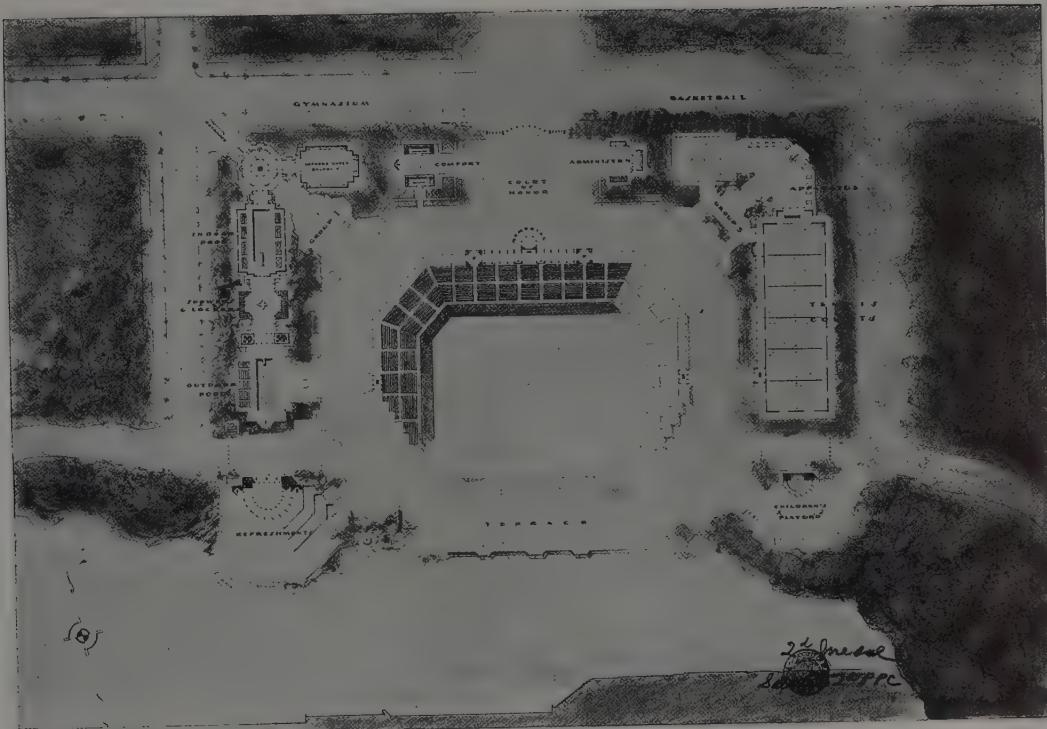
MENTION



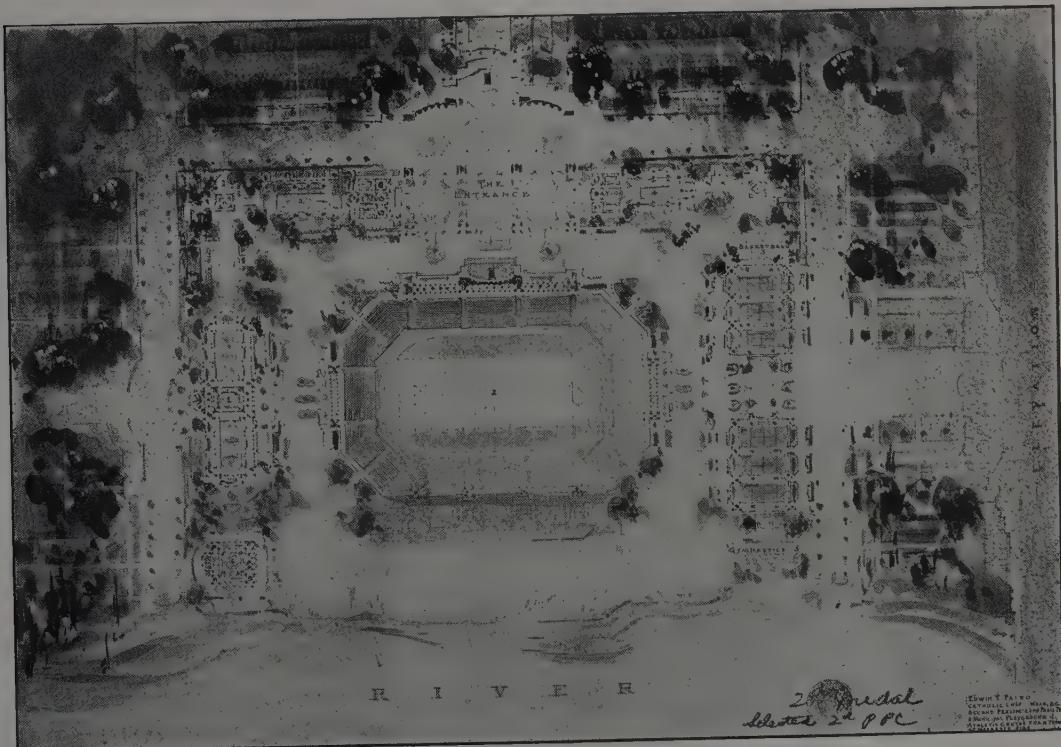
Second Medal, Selected—F. W. Dunn, Yale University



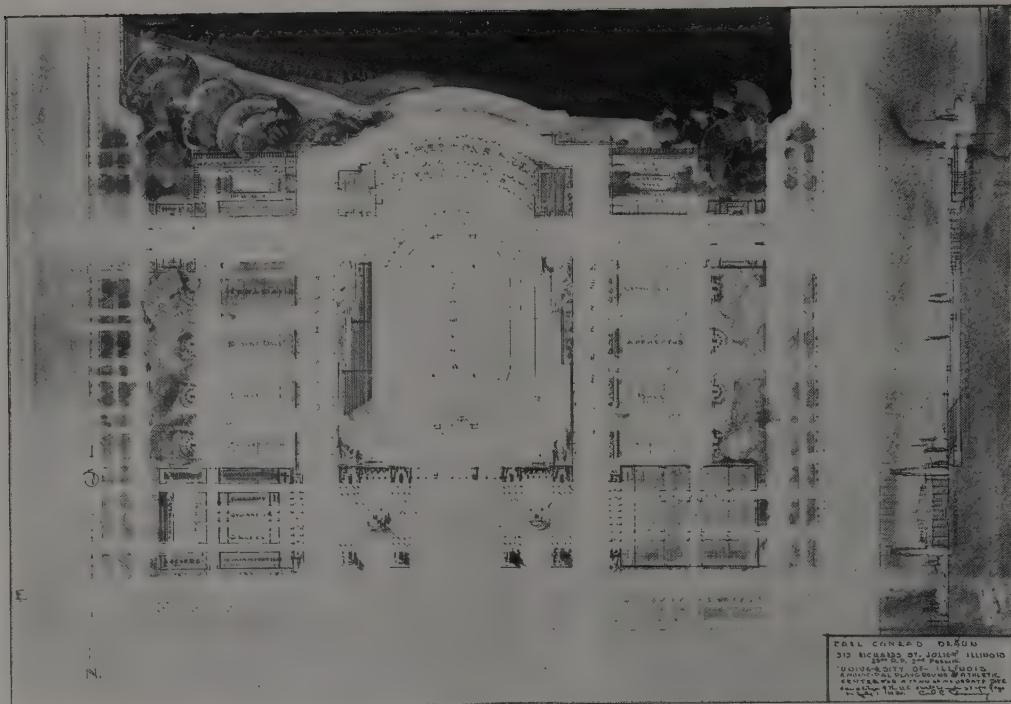
Second Medal, Selected—L. B. Anderson, Massachusetts Institute of Technology
 SECOND PRELIMINARY EXERCISE, 23RD PARIS PRIZE—"A MUNICIPAL PLAYGROUND AND ATHLETIC
 CENTER FOR A TOWN OF MODERATE SIZE"



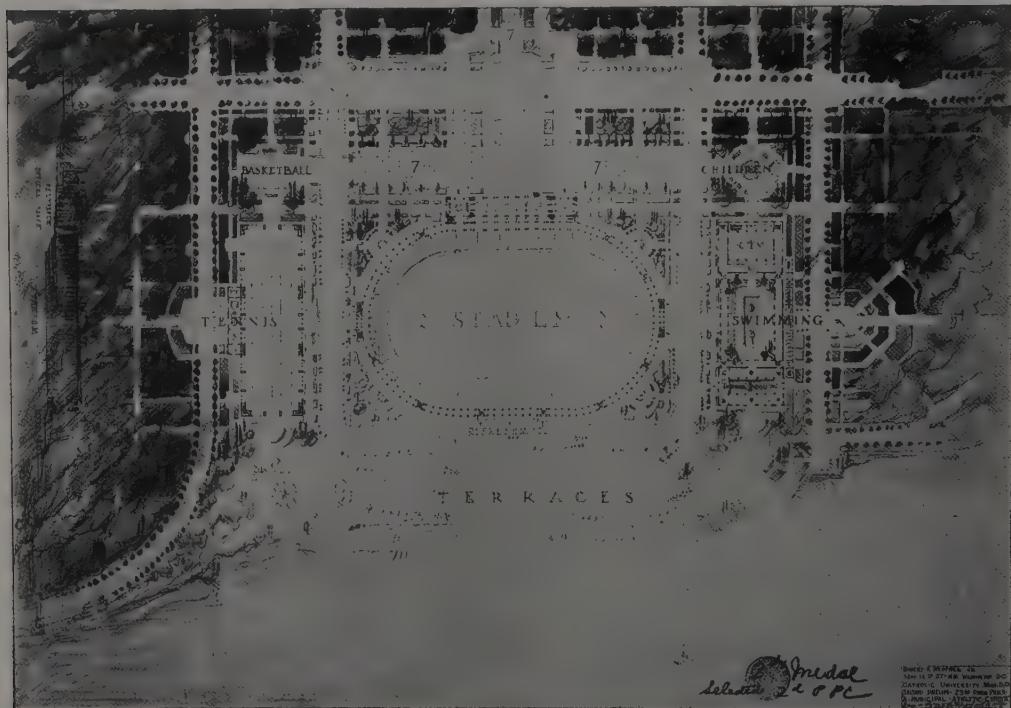
Second Medal, Selected—E. Hurley, New York University



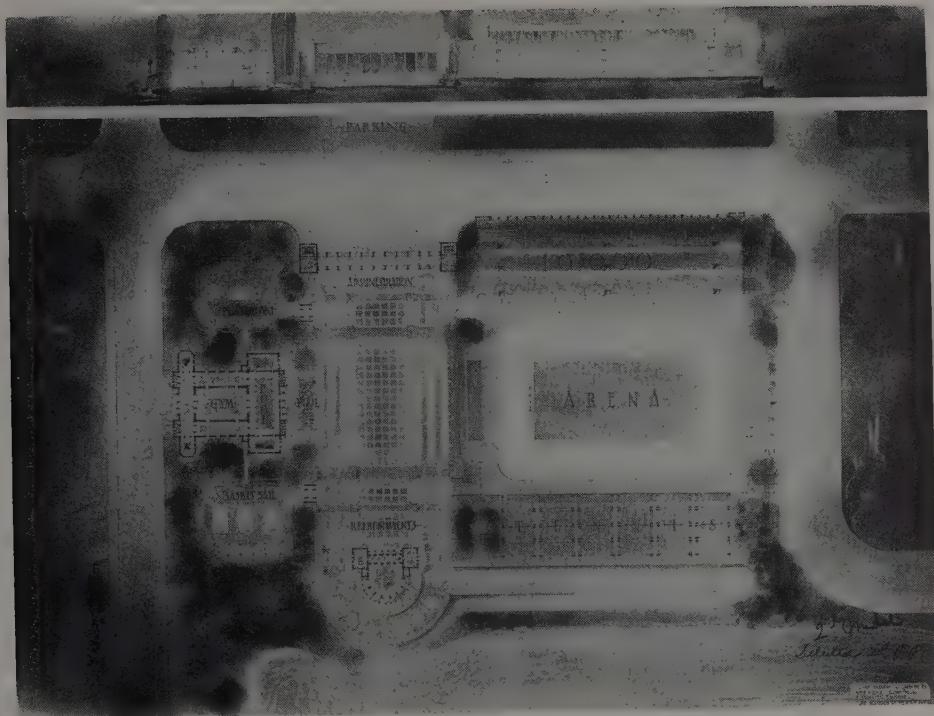
Second Medal, Selected—E. T. Pairo, Catholic University of America
SECOND PRELIMINARY EXERCISE, 23RD PARIS PRIZE—"A MUNICIPAL PLAYGROUND AND ATHLETIC CENTER FOR A TOWN OF MODERATE SIZE"



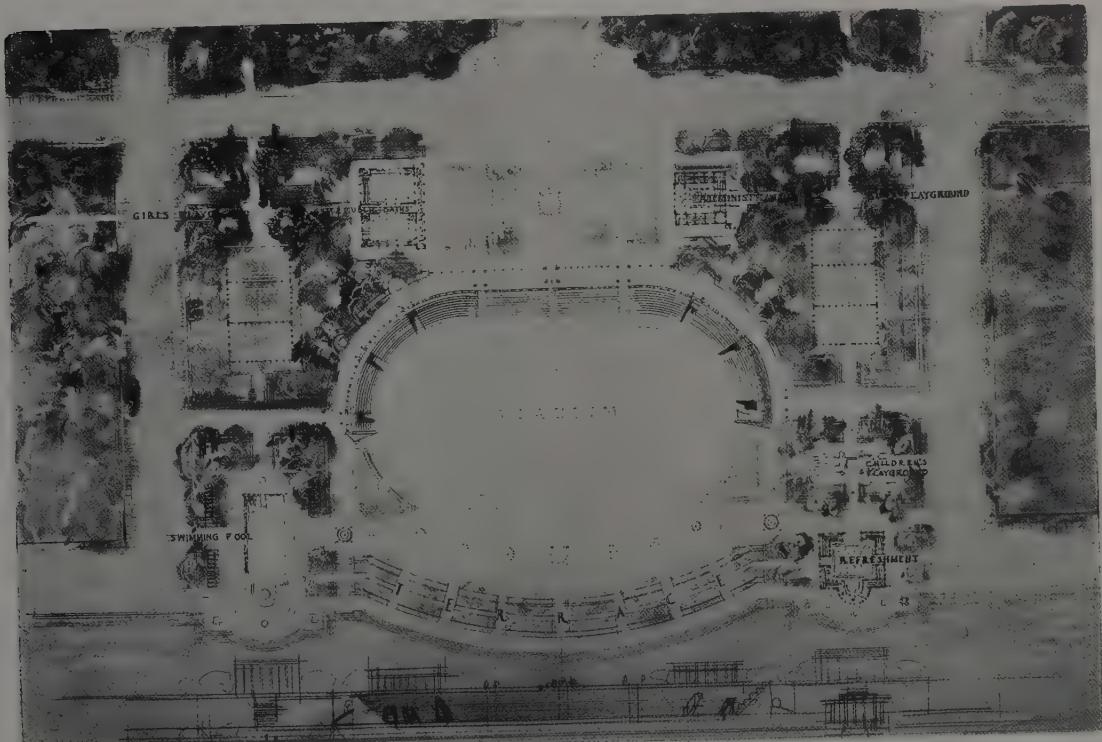
Second Medal, Selected—C. C. Braun, University of Illinois



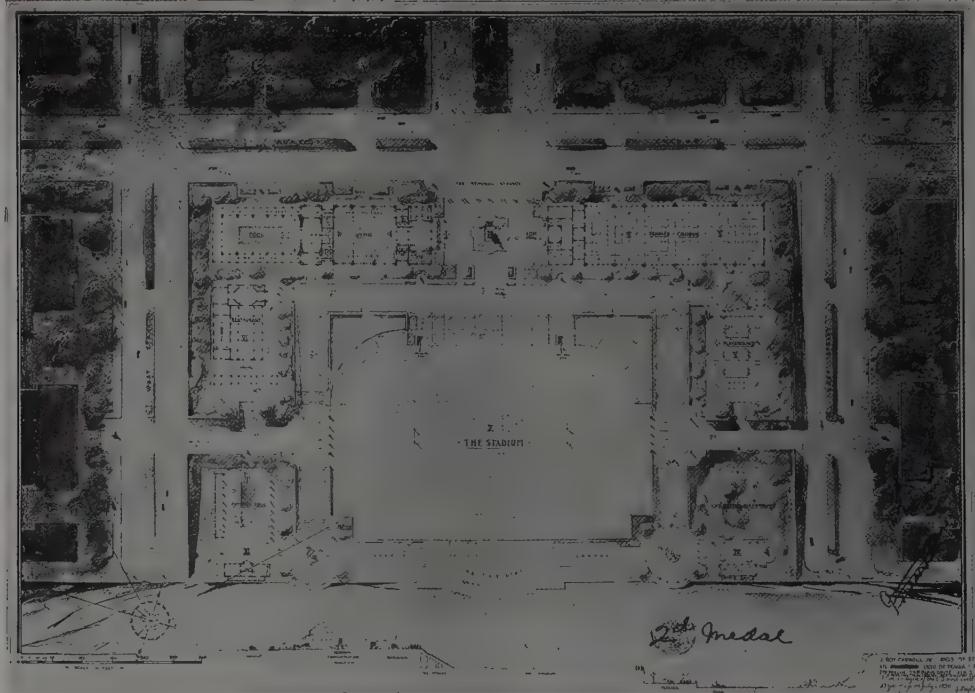
Second Medal, Selected—R. A. Weppner, Catholic University of America
SECOND PRELIMINARY EXERCISE, 23RD PARIS PRIZE—"A MUNICIPAL PLAYGROUND AND ATHLETIC CENTER FOR A TOWN OF MODERATE SIZE"



Second Medal, Selected—J. Lowenfish, New York University



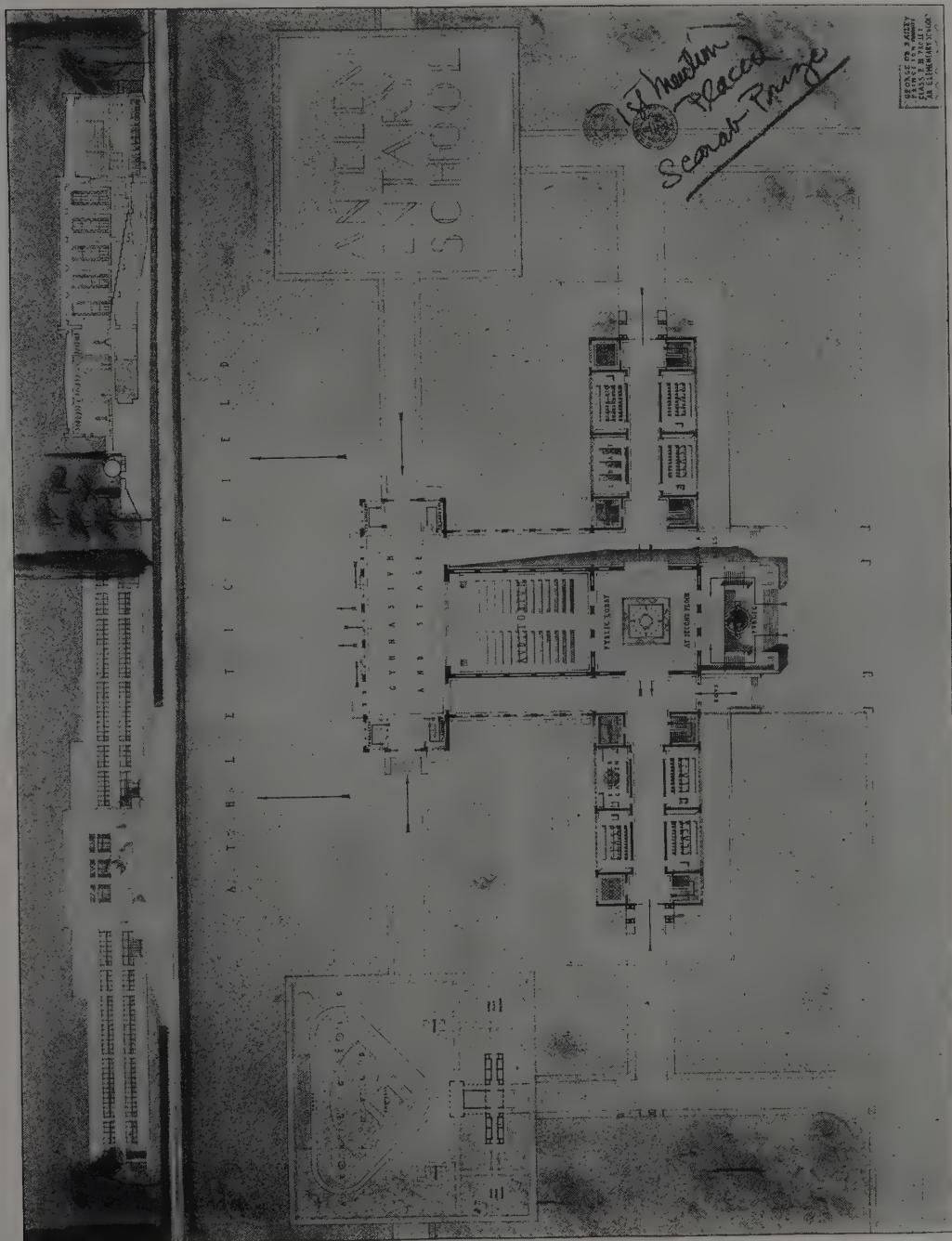
Second Medal, Selected—H. Gnerre, Atelier Morgan
SECOND PRELIMINARY EXERCISE, 23RD PARIS PRIZE—"A MUNICIPAL PLAYGROUND AND ATHLETIC CENTER FOR A TOWN OF MODERATE SIZE"



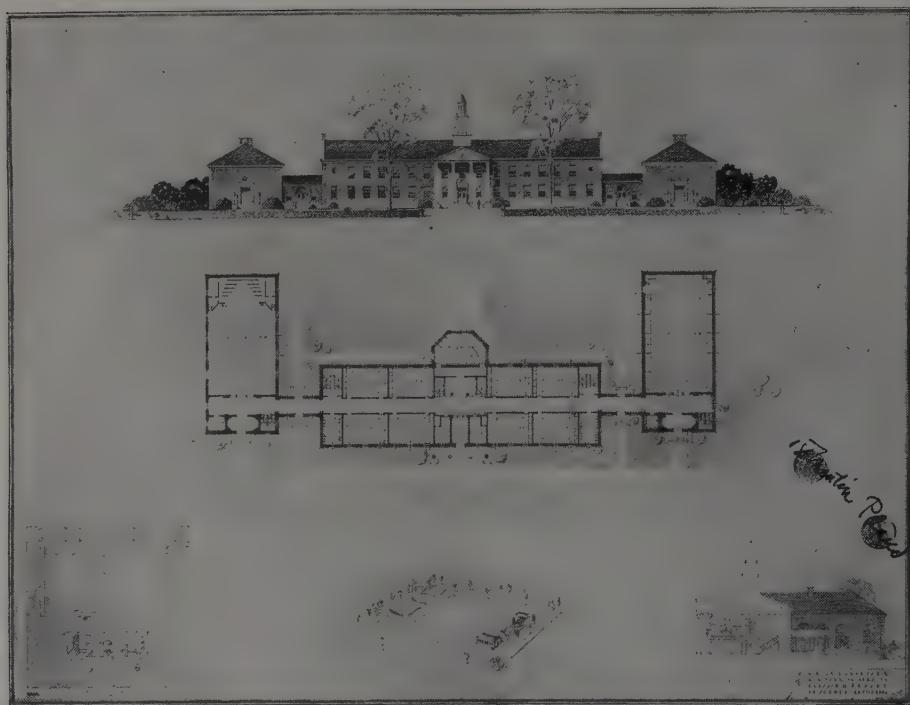
Second Medal—J. R. Carroll, University of Pennsylvania
 SECOND PRELIMINARY EXERCISE, 23RD PARIS PRIZE—"A MUNICIPAL PLAYGROUND AND ATHLETIC CENTER FOR A TOWN OF MODERATE SIZE"



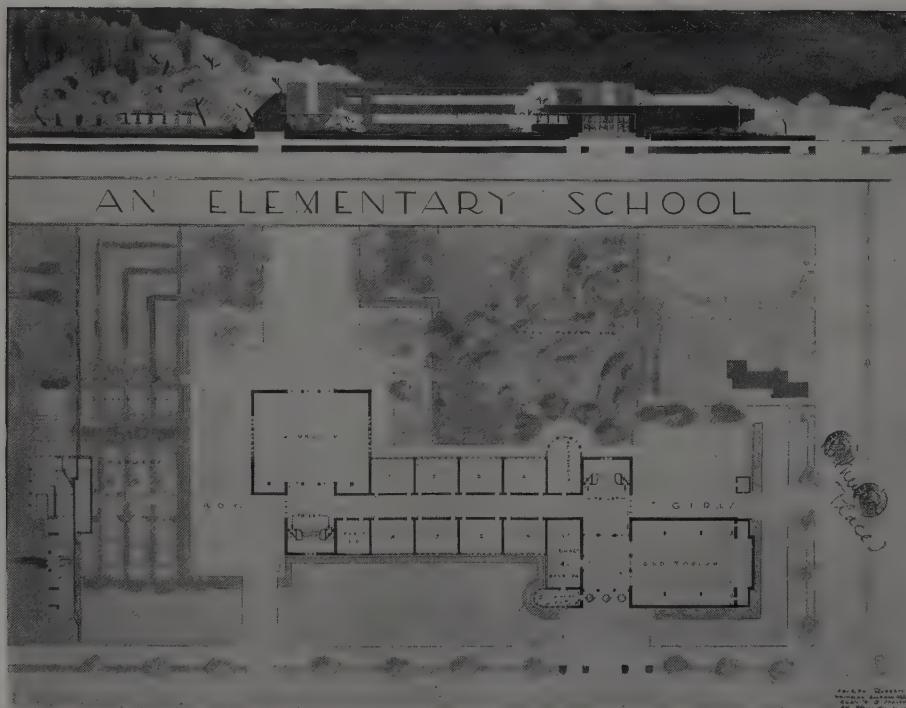
First Mention—W. Stratton and F. Basky, Beaux-Arts Institute of Design
 DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"ITALIAN RENAISSANCE STYLE"

**SCARAB FRATERNITY PRIZE**

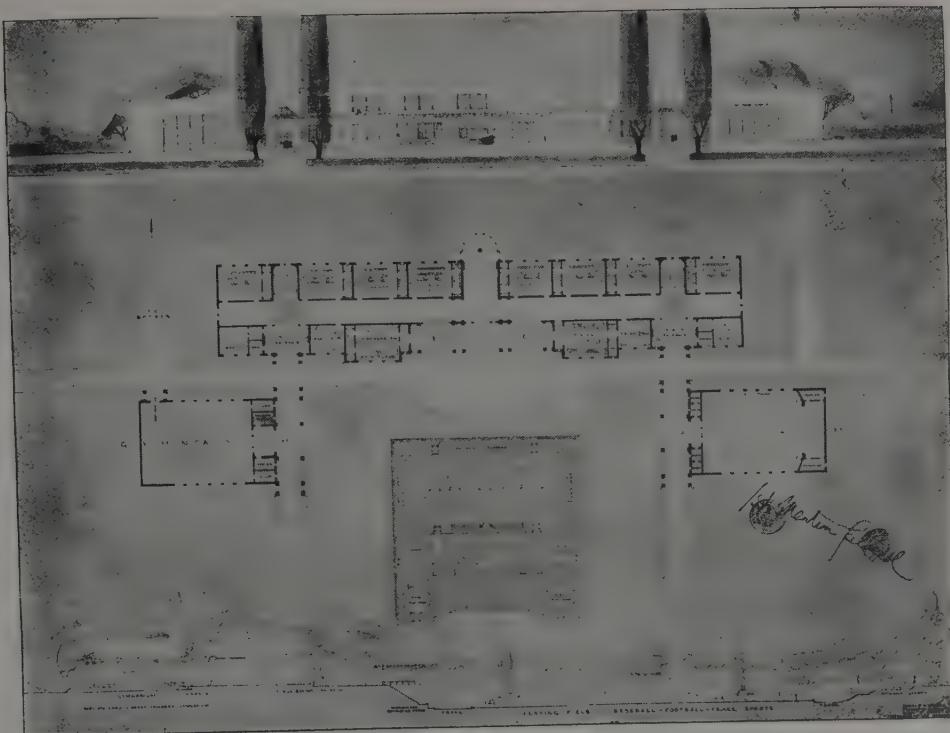
First Mention Placed—G. O. Bailey, Princeton University
CLASS "B" III PROJET—"AN ELEMENTARY SCHOOL"



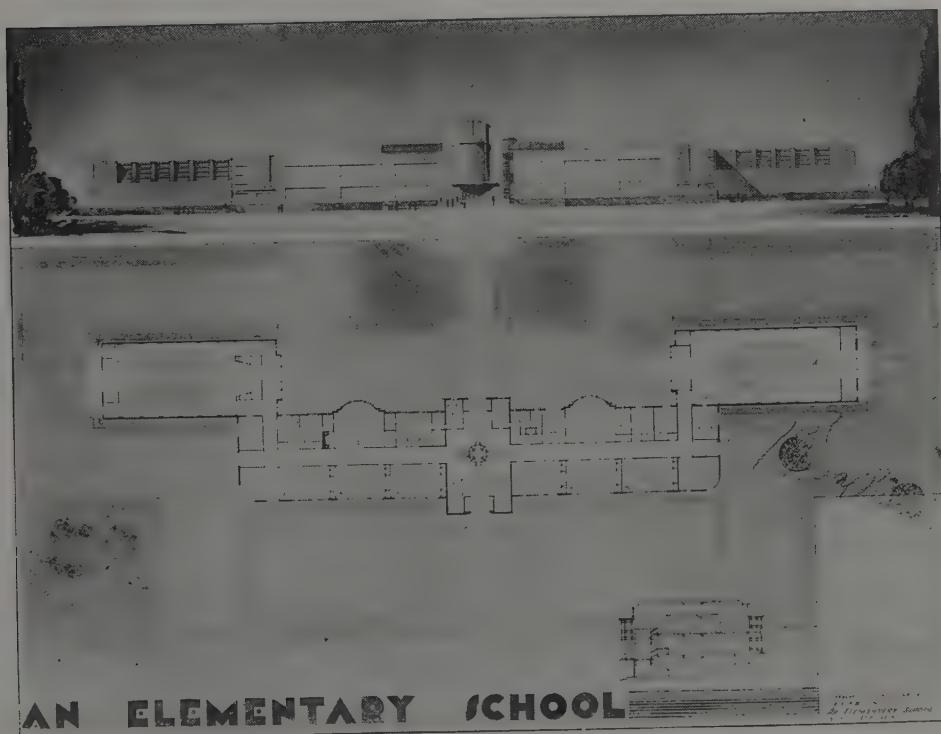
First Mention Placed—A. J. Graesser, New York University



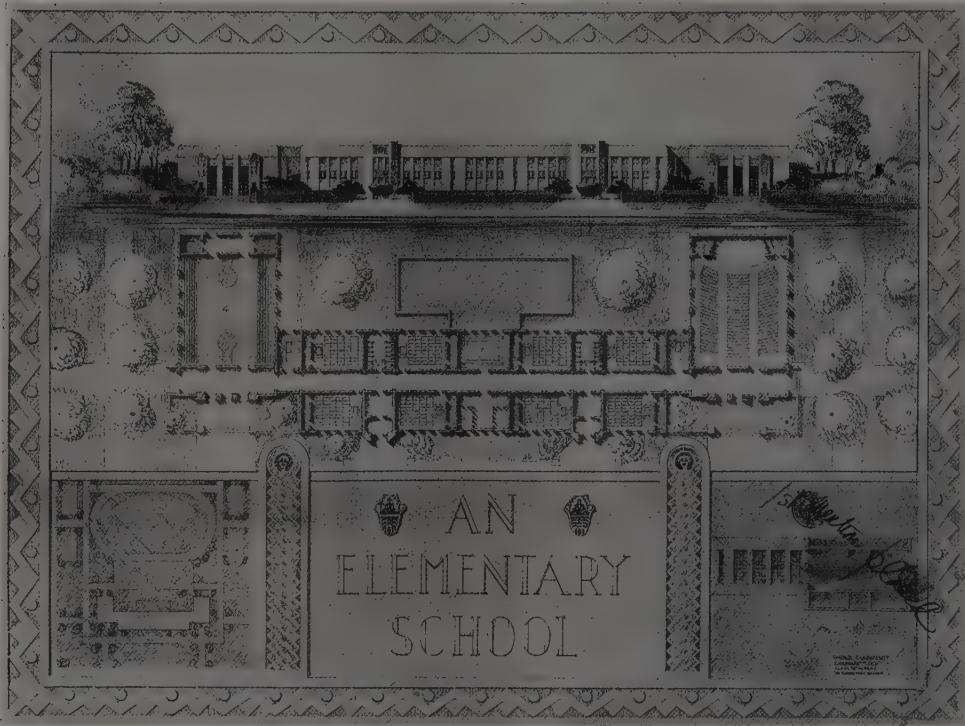
First Mention Placed—J. J. Roberto, Atelier Whitman-Goodman
CLASS "B" III PROJET—"AN ELEMENTARY SCHOOL."



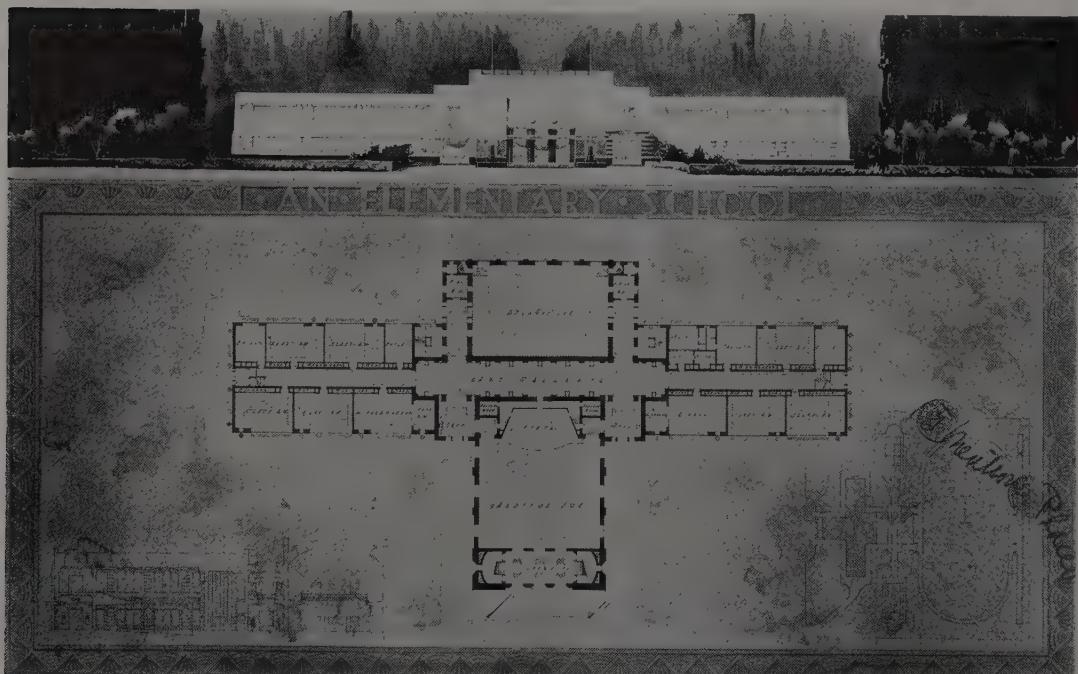
First Mention Placed—D. N. Wilber, Princeton University



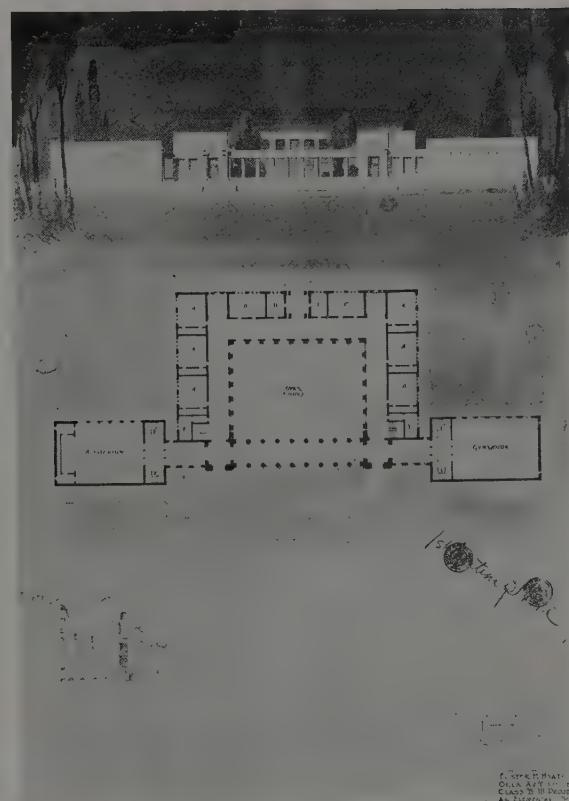
First Mention Placed—H. S. Rosenberg, New York University
CLASS "B" III PROJET—"AN ELEMENTARY SCHOOL"



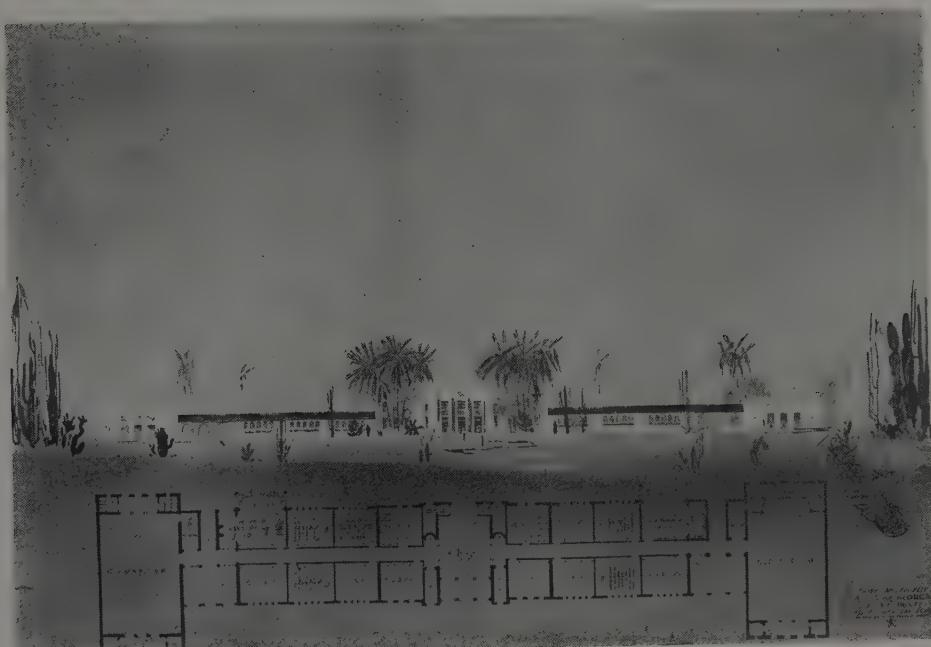
First Mention Placed—H. C. Ahnfeldt, Carnegie Institute of Technology



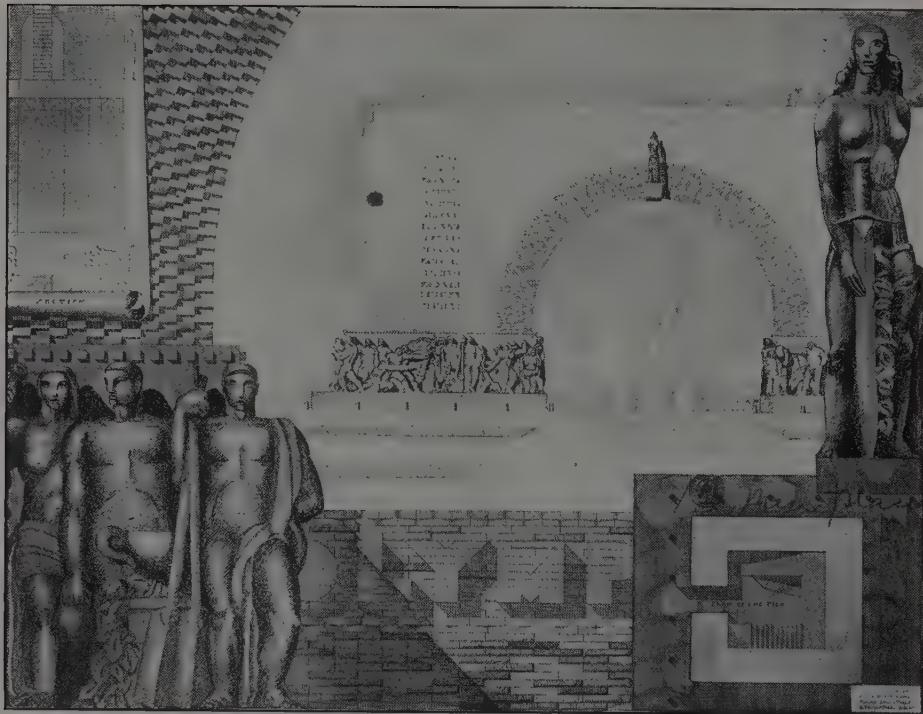
First Mention Placed—W. E. Anderson, Atelier Parsons-Adams-Booton
CLASS "B" III PROJET—"AN ELEMENTARY SCHOOL"



First Mention Placed—F. H. Hyatt, Oklahoma A. & M. College



First Mention Placed—D. McLaughlin, Jr., Atelier Morgan
CLASS "B" III PROJET—"AN ELEMENTARY SCHOOL"



First Mention Placed—L. Scheer, Atelier Whitman-Goodman

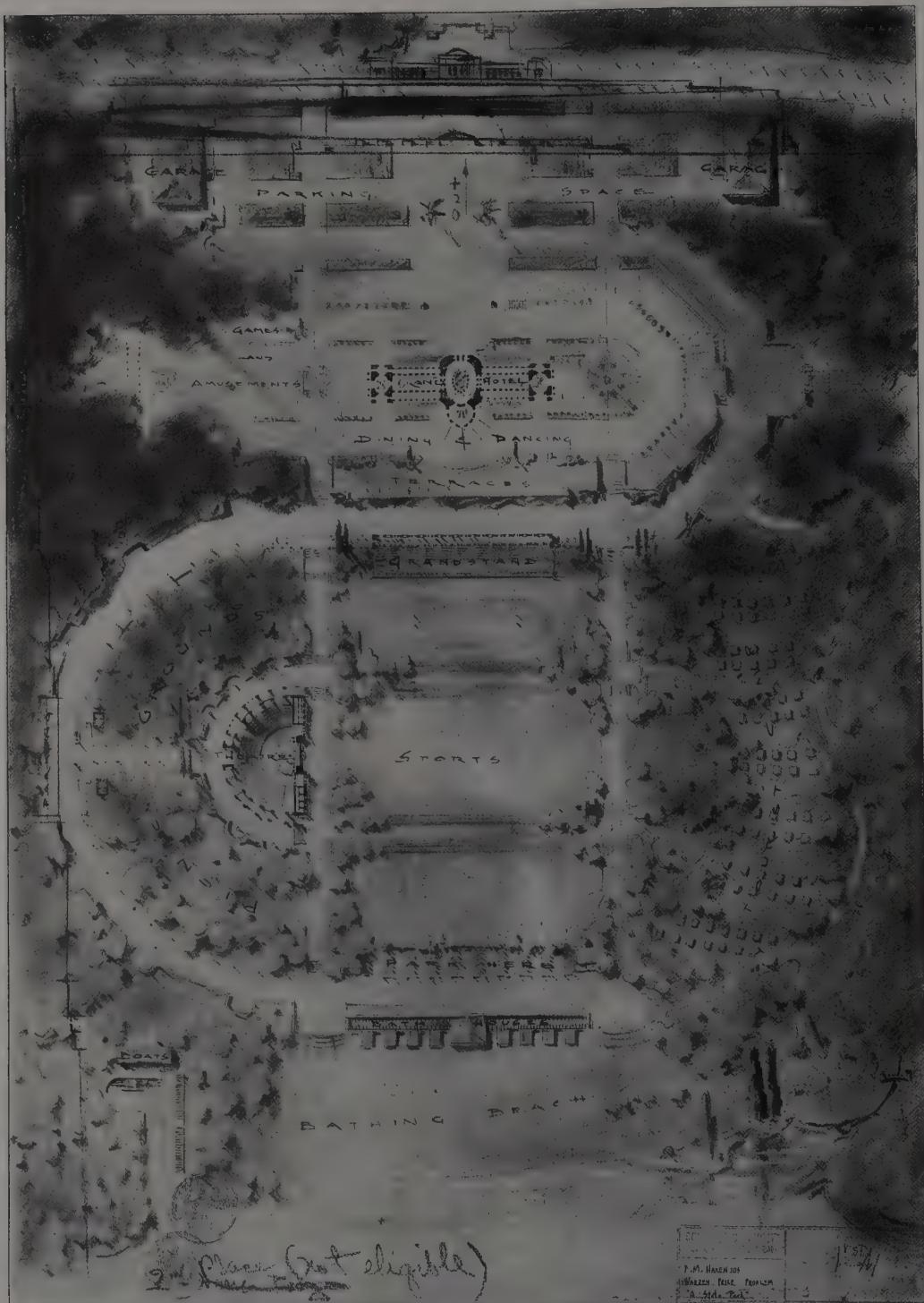


First Mention Placed—K. W. Williams, Indianapolis, Ind.
THIRD ANALYTIQUE—"A TRIUMPHAL ARCH"

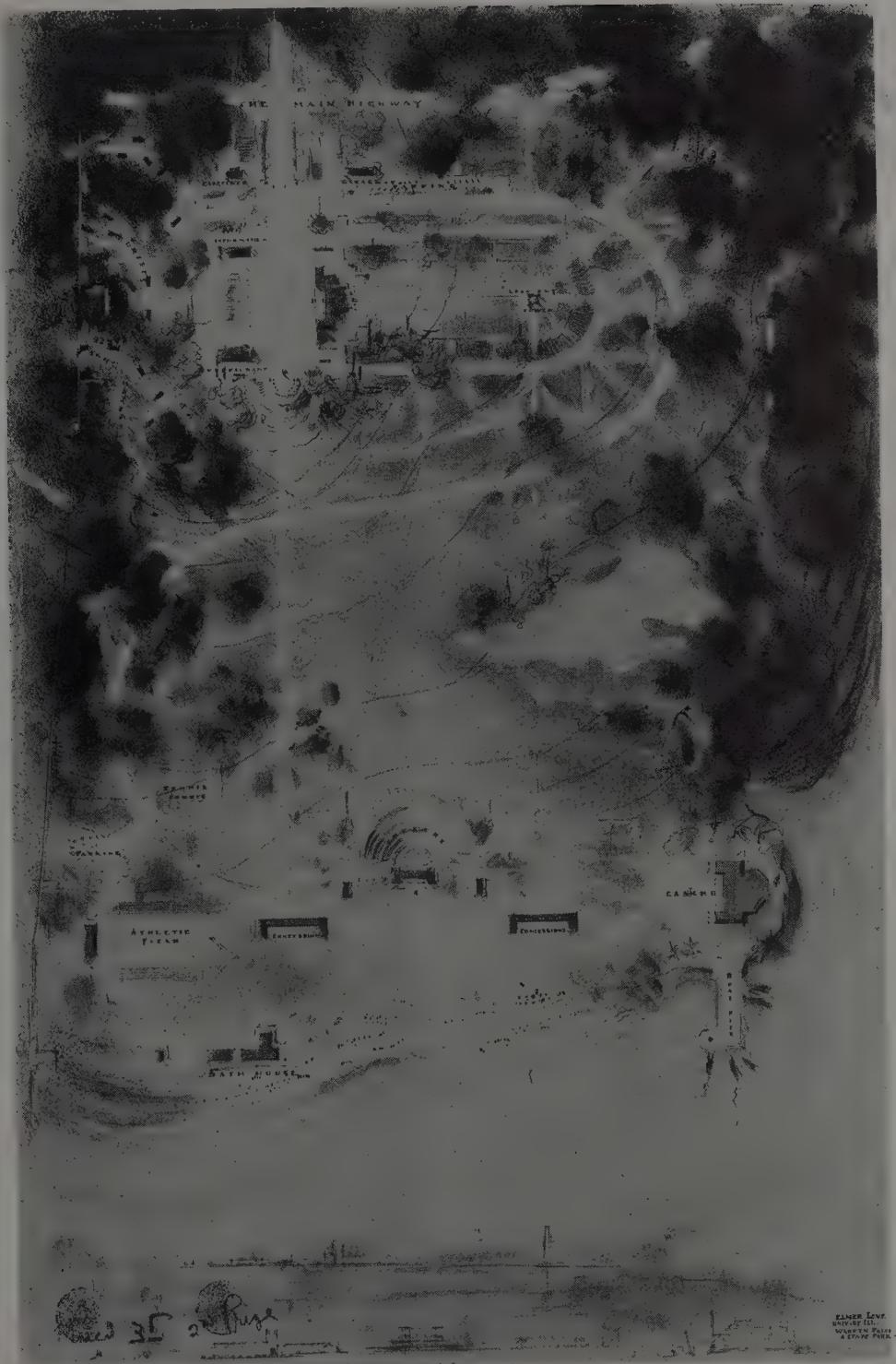


FIRST WARREN PRIZE

First Place— M. Van Pelt, Massachusetts Institute of Technology
THE WARREN PRIZE—“A STATE PARK”



Placed Second—F. Hakenjos, Columbia University (Not Eligible)
THE WARREN PRIZE—"A STATE PARK"



SECOND WARREN PRIZE

Placed Third—E. I. Love, University of Illinois
THE WARREN PRIZE—“A STATE PARK”

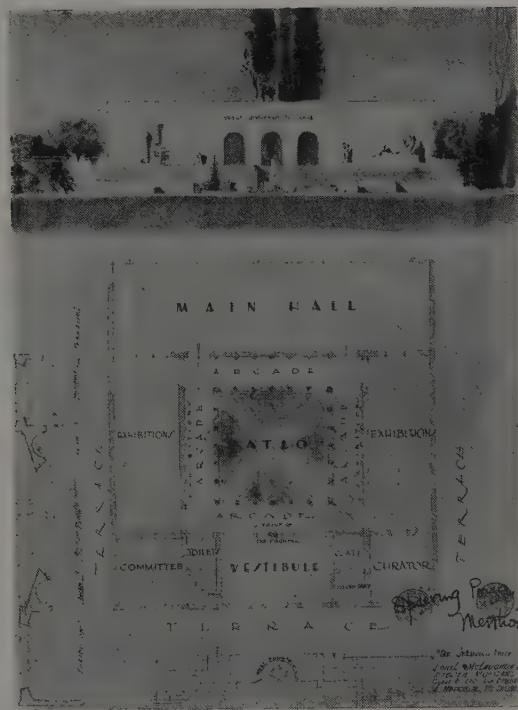


Placed Fifth—T. Dick, University of Illinois

THE WARREN PRIZE—"A STATE PARK"

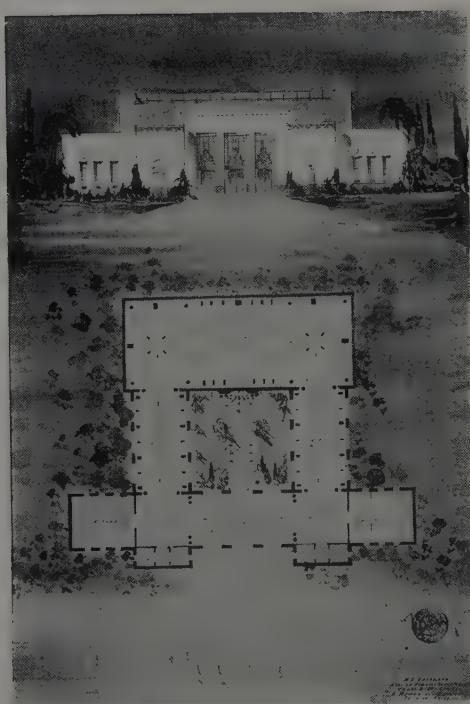


Placed Fourth—W. G. Jones, Carnegie Institute of Technology



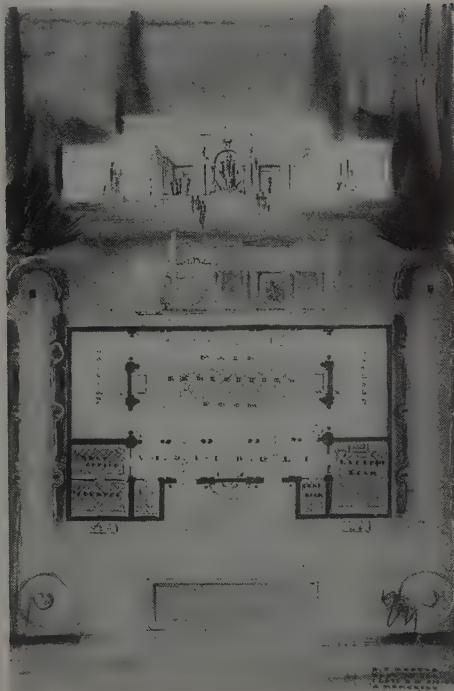
SPIERING PRIZE

Mention—D. McLaughlin, Jr., Atelier Morgan

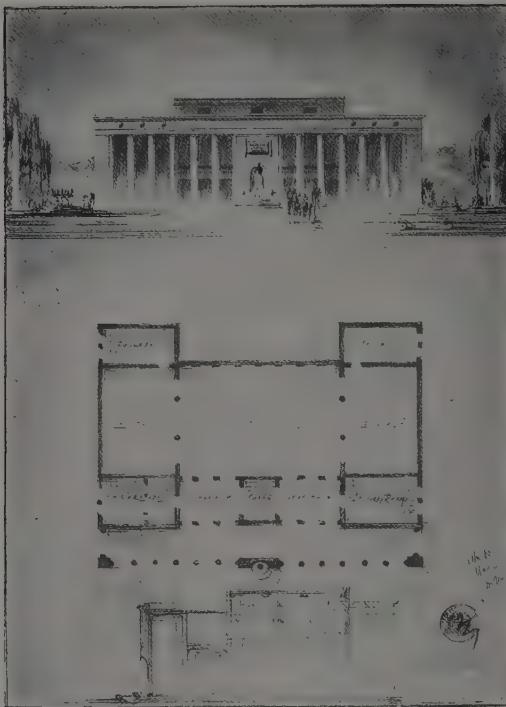


Mention—W. E. Anderson, Atelier Parsons-Adams-Booton

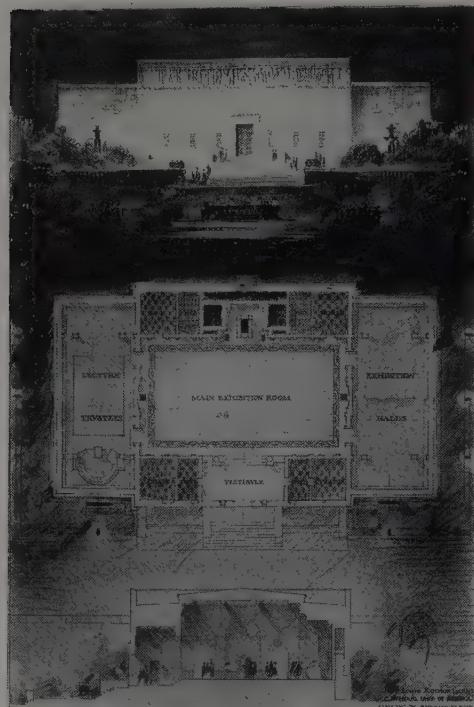
CLASS "B" IV ESQUISSE-ESQUISSE—"A MEMORIAL MUSEUM"



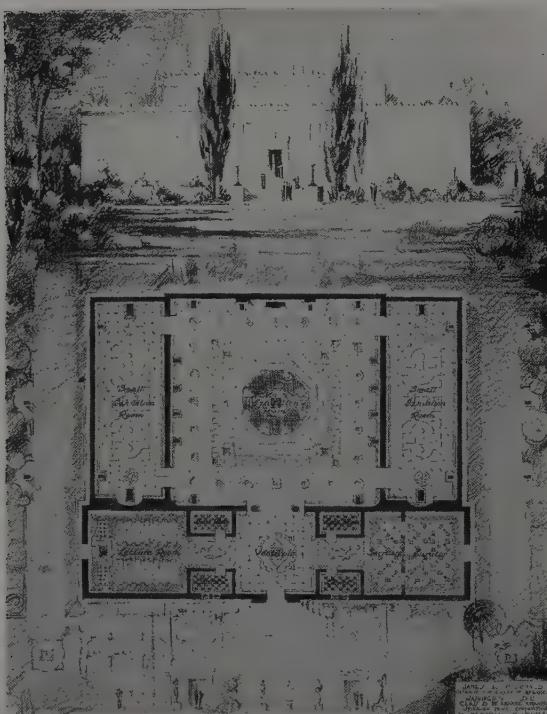
Mention—E. T. Reeder, University of Illinois



Mention—L. H. Sprague, Georgia School of Technology

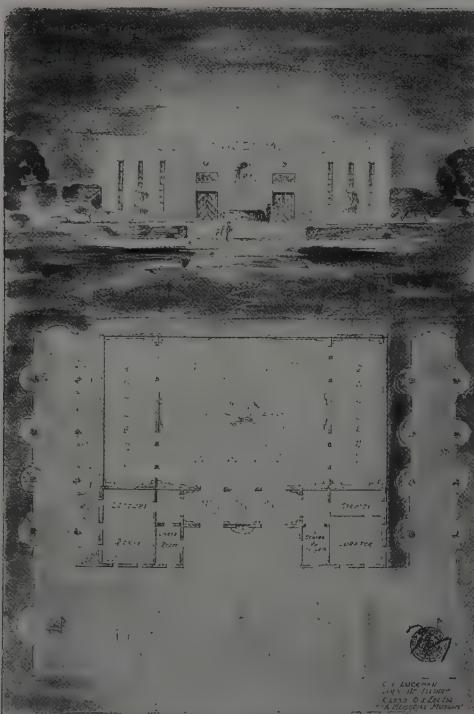


Mention—J. L. R. Grand, Catholic University

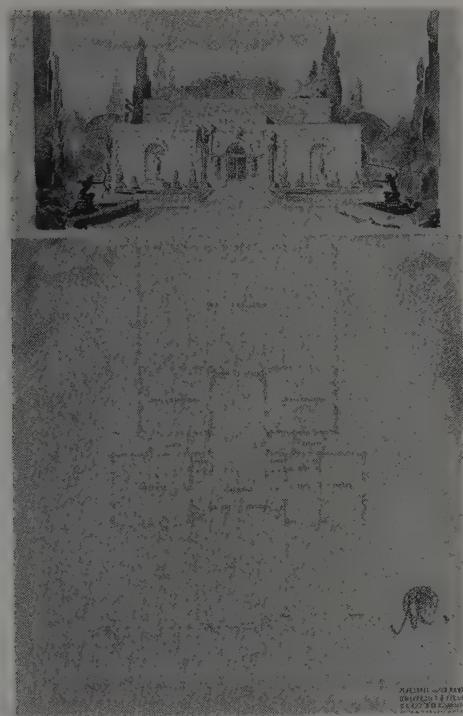


Mention—J. E. McDonald, Catholic University

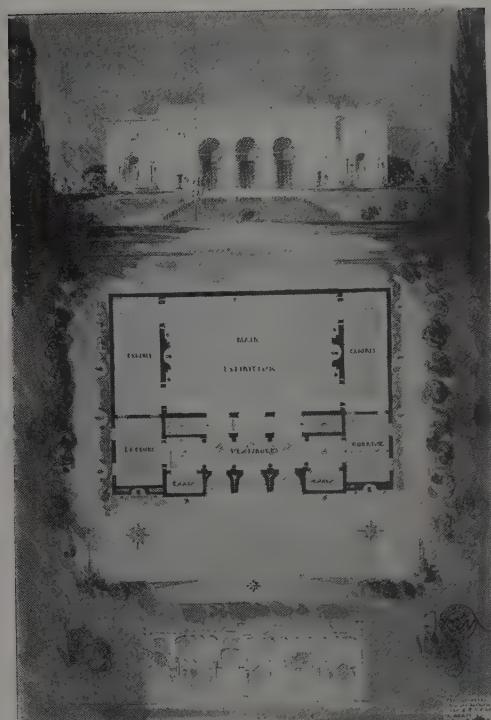
CLASS "B" IV ESQUISSE-ESQUISSE—"A MEMORIAL MUSEUM"



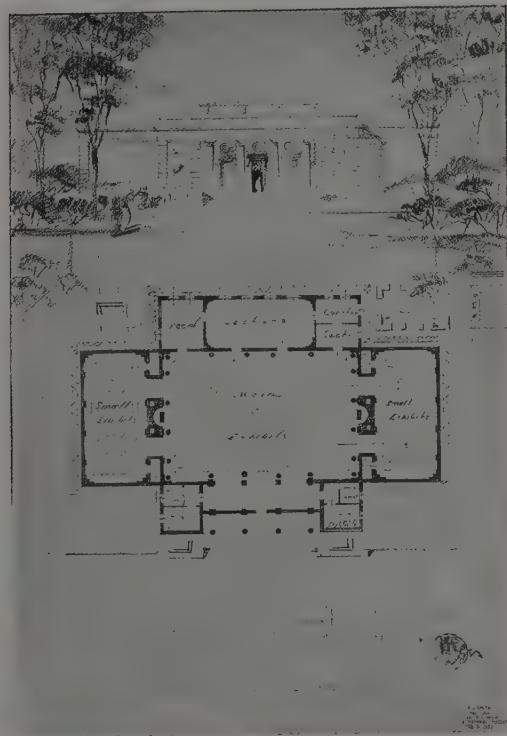
Mention—C. I. Luckman, University of Illinois



Mention—M. Gochnauer, University of Virginia

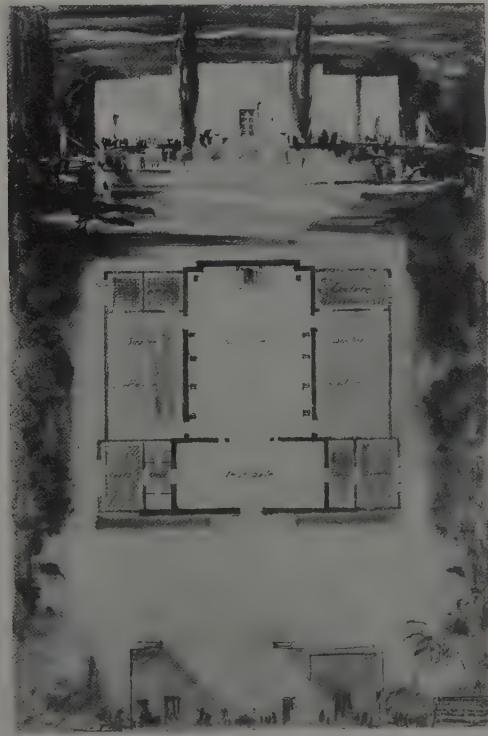


Mention—M. Greenberg, University of Illinois

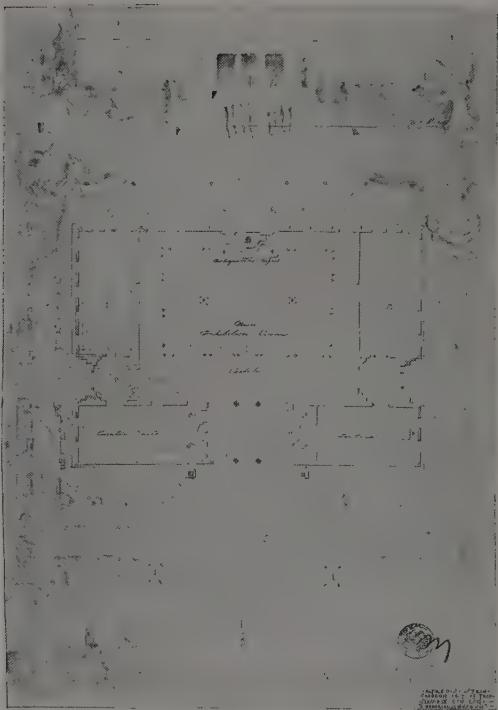


Mention—C. J. Smith, Yale University

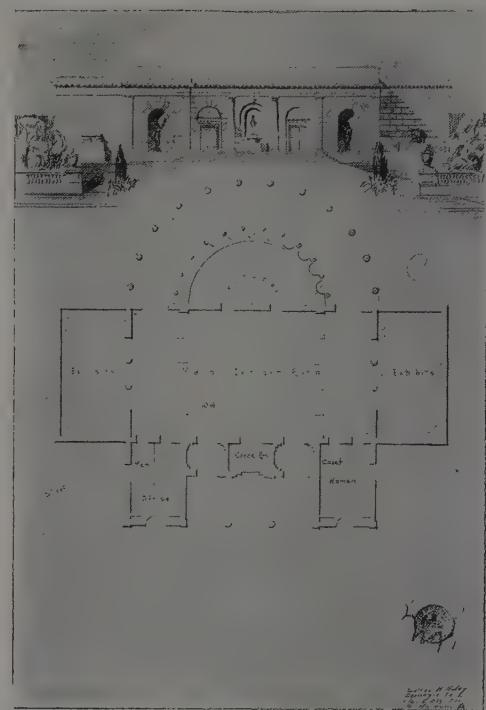
CLASS "B" IV ESQUISSE-ESQUISSE—"A MEMORIAL MUSEUM"



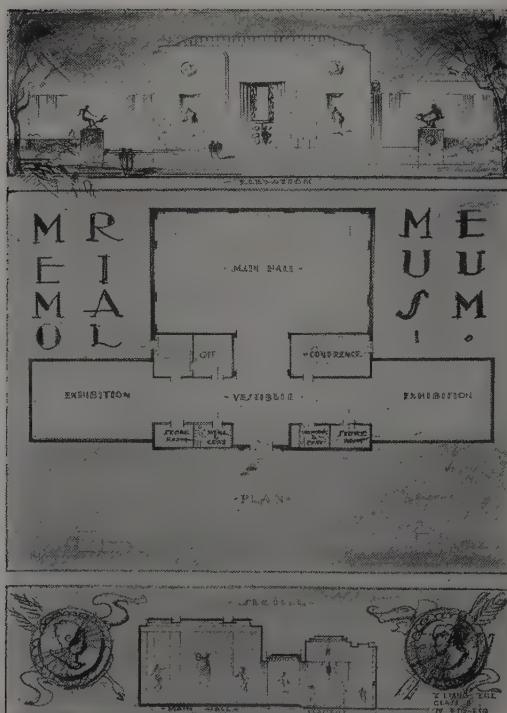
Mention—R. E. Collins, Catholic University



Mention—A. J. Stein, Carnegie Institute of Technology

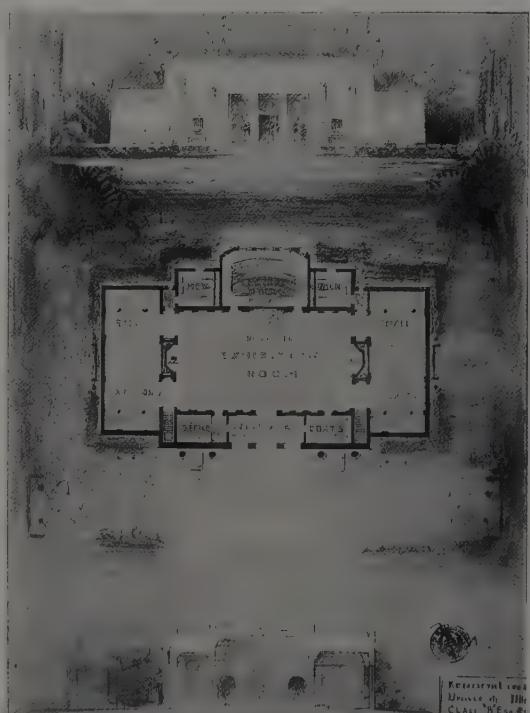


Mention—W. H. Haley, Carnegie Institute of Technology



Mention—Y. Liang, Yale University

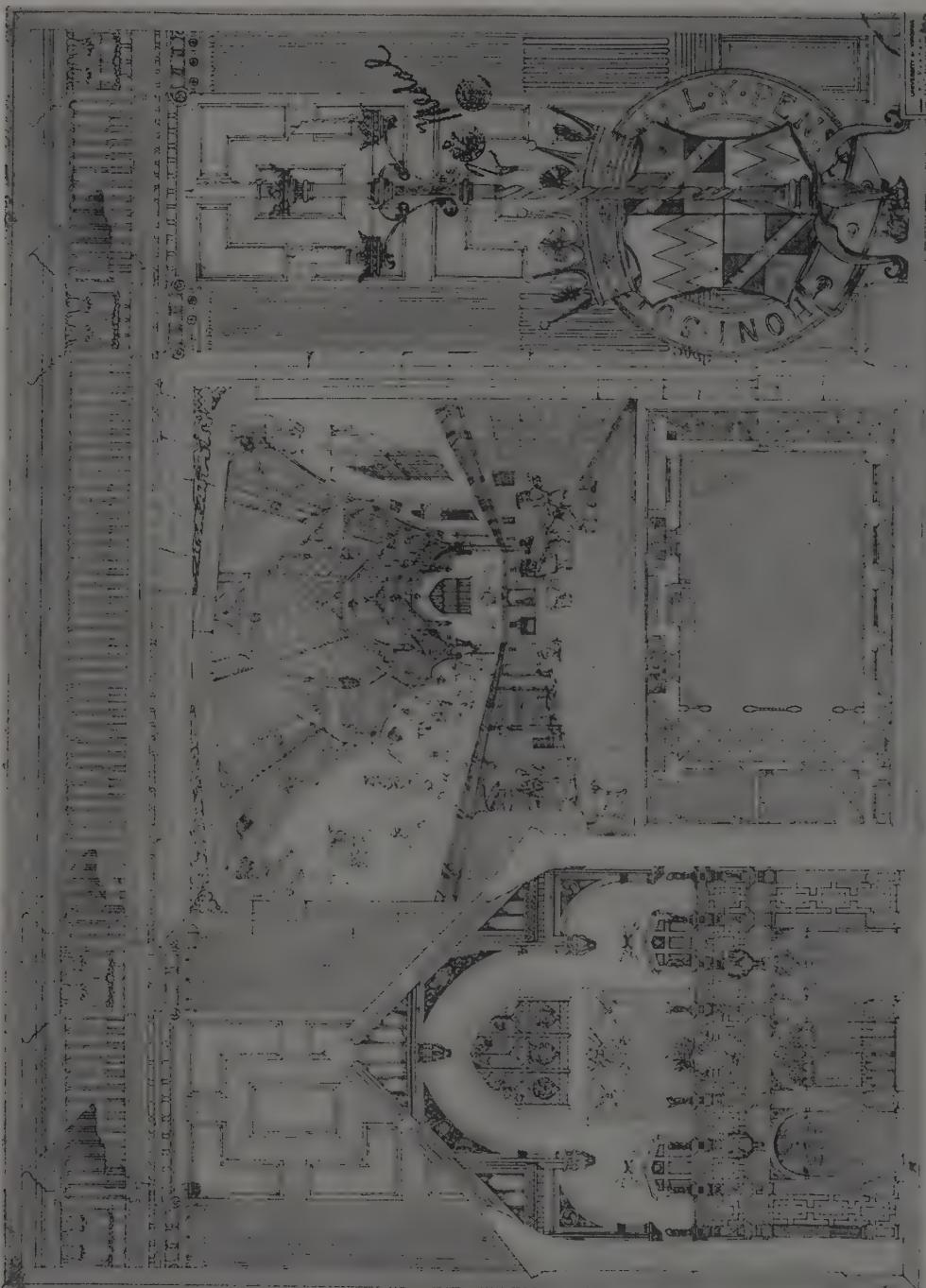
CLASS "B" IV ESQUISSE-ESQUISSE—"A MEMORIAL MUSEUM"



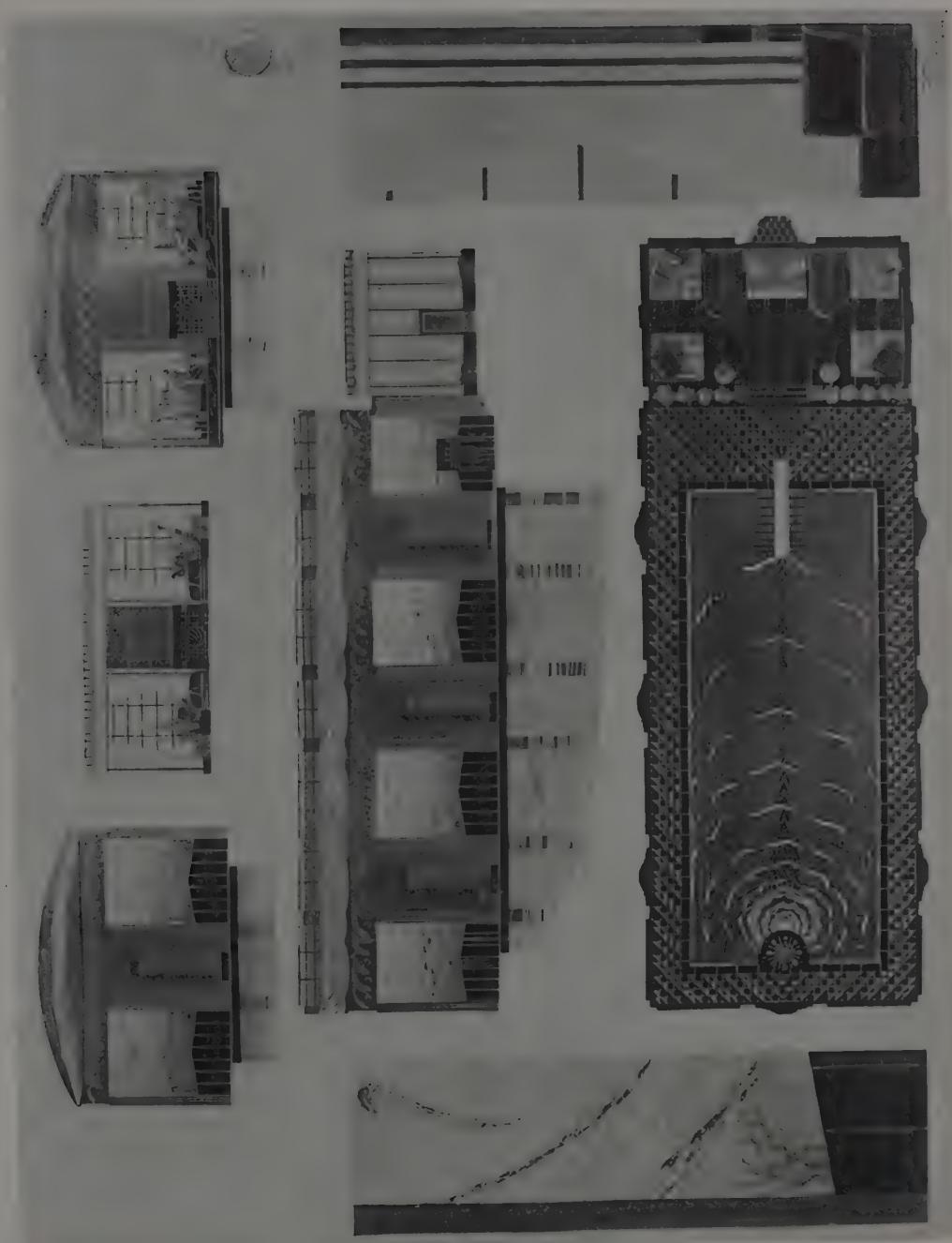
Mention—K. Lind, University of Illinois



Second Medal—C. L. Nutt, Atelier Hirons
CLASS "A & B" ARCHAEOLOGY IV PROJET—"THE INTERIOR OF A TUDOR HALL"



Second Medal—H. T. Poston, University of Virginia
CLASS "A & B" ARCHAEOLOGY IV PROJET—"THE INTERIOR OF A TUDOR HALL"



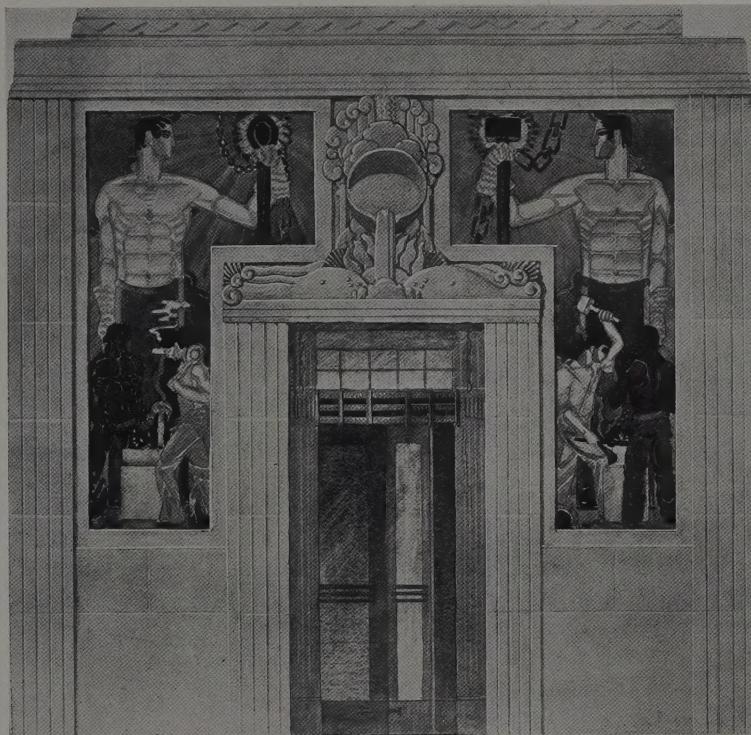
Second Medal—H. G. Davis, New York University
CLASS "A & B" IV INTERIOR DESIGN—"AN INDOOR SWIMMING POOL"



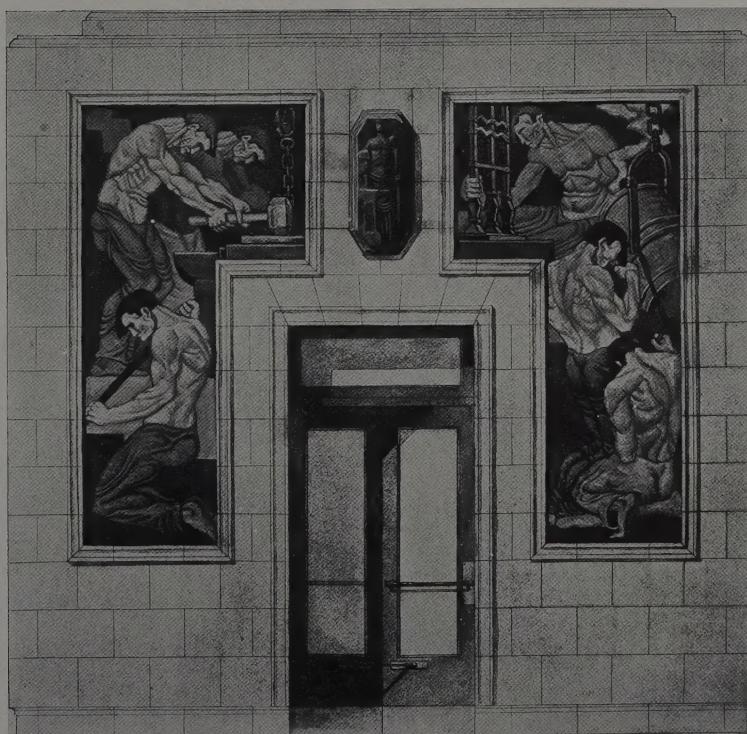
First Medal—H. A. Davidson, Yale University



First Medal—J. O. Mahoney, Yale University
DEPARTMENT OF MURAL PAINTING, PROGRAM VI—"PANELS IN
ENTRANCE OF ORNAMENTAL METAL OFFICE"



Second Medal—J. G. Hull, Yale University



Second Medal—W. Riseman, Yale University
DEPARTMENT OF MURAL PAINTING, PROGRAM VI—"PANELS IN
ENTRANCE OF ORNAMENTAL METAL OFFICE"



First Mention Placed—W. Yoffe, Cooper Union
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM VI—“A DECORATION OF A DOORWAY”

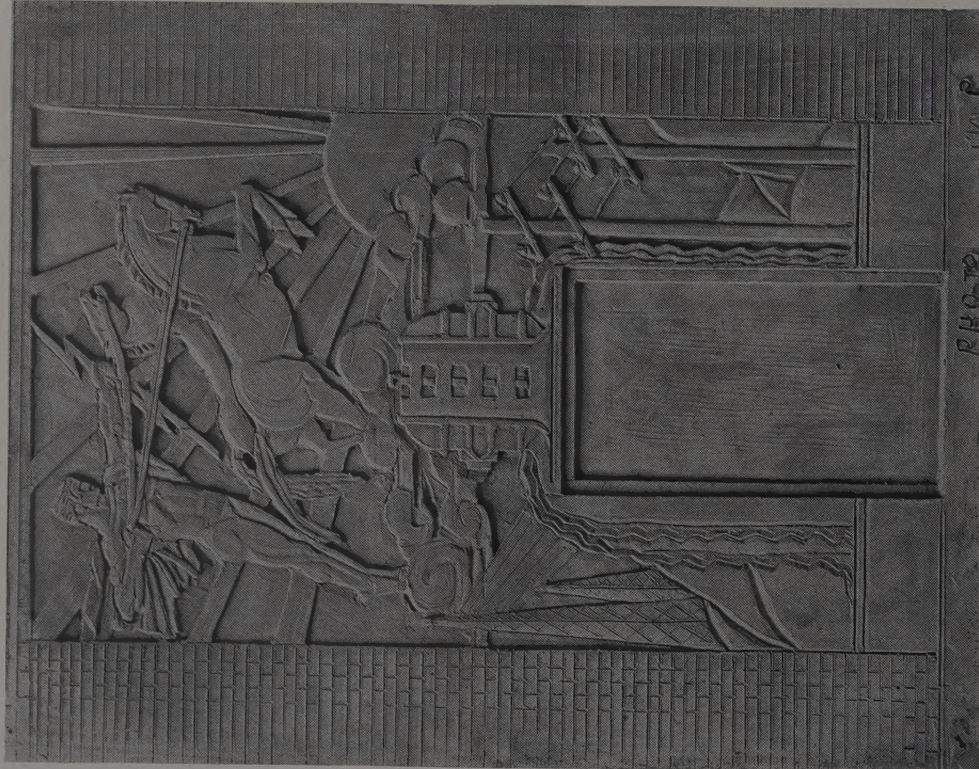
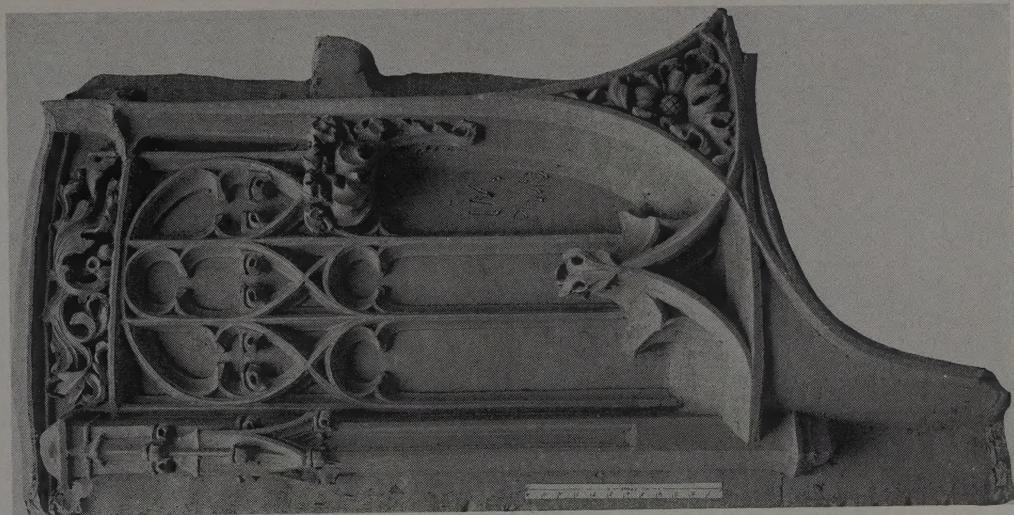
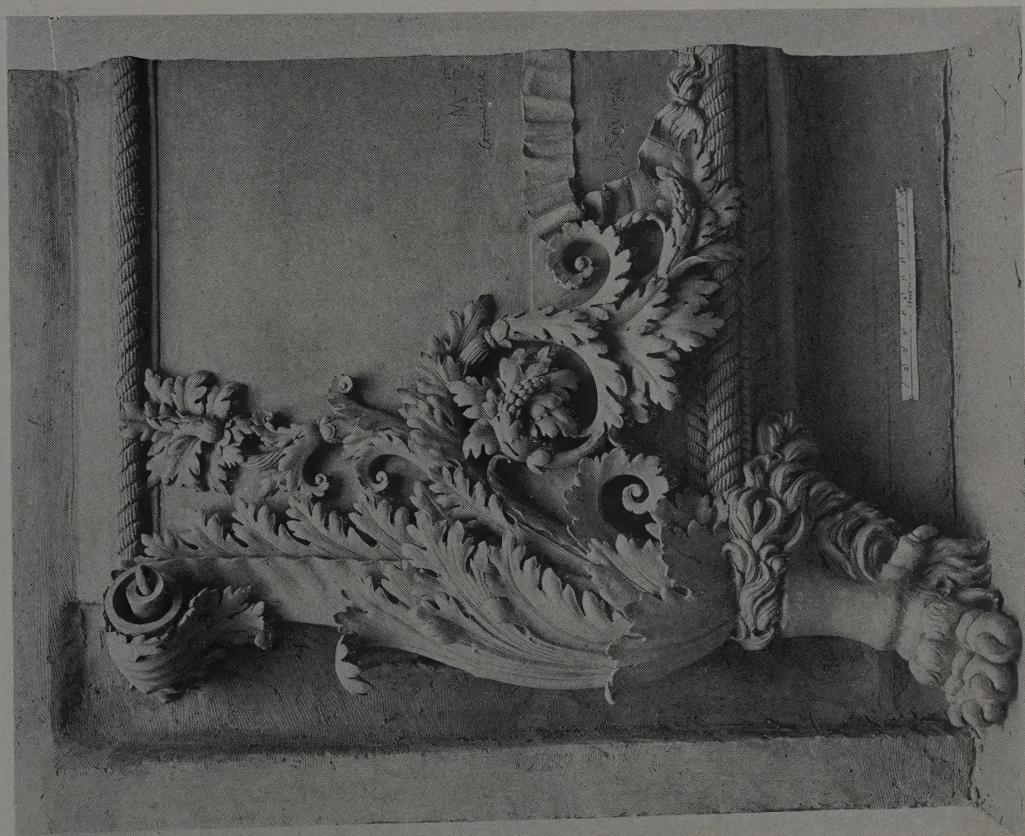


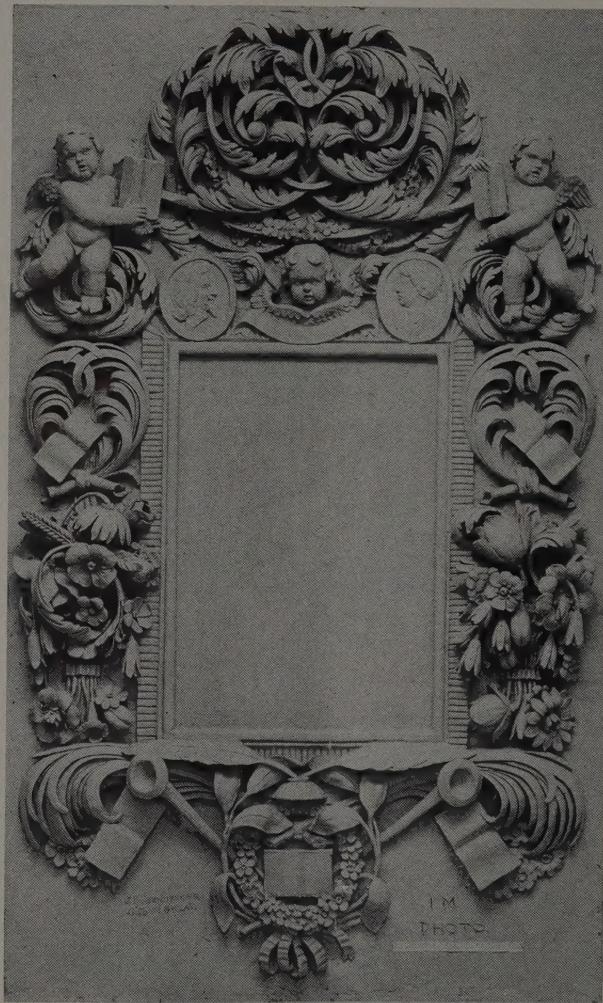
PHOTO: J. CAPPOLINO



First Mention—F. Tatore, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"GOTHIC STYLE" (LEFT)



First Mention—J. Sowinski, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"ITALIAN RENAISSANCE STYLE" (RIGHT)



First Mention—J. Bubenheimer and G. J. Sklar, Beaux-Arts Institute of Design



First Mention—G. Rosalia, Beaux-Arts Institute of Design (Commended)
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"ENGLISH STYLE" (ABOVE) "ITALIAN RENAISSANCE STYLE" (BELOW)